Hymns and mantras composed for the glorification of the Supreme Lord, Śrī Kṛṣṇa.
Songs of the Vaiśṇava Ācāryas
BOOKS by
His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda

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<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forward vii</td>
</tr>
<tr>
<td>Introduction ix</td>
</tr>
<tr>
<td>Śrī-Guru-Praṇāma 1</td>
</tr>
<tr>
<td>Maṅgalācarana 2</td>
</tr>
<tr>
<td>Śrī-La-Prabhupāda-Praṇāti 3</td>
</tr>
<tr>
<td>Śrī-La-Bhaktisiddhānta-Sarasvatī-Praṇāti 4</td>
</tr>
<tr>
<td>Śrī-La-Gaurikṣora-Praṇāti 5</td>
</tr>
<tr>
<td>Śrī-La-Bhaktivinoda-Praṇāti 5</td>
</tr>
<tr>
<td>Śrī-La-Jagannātha-Praṇāti 6</td>
</tr>
<tr>
<td>Śrī-Vaiṣṇava-Praṇāma 6</td>
</tr>
<tr>
<td>Śrī-Gaurāṅga-Praṇāma 7</td>
</tr>
<tr>
<td>Śrī-Paṇca-Tattva-Praṇāma 7</td>
</tr>
<tr>
<td>Śrī-Kṛṣṇa-Praṇāma 8</td>
</tr>
<tr>
<td>Sambandha-Adhideva-Praṇāma 8</td>
</tr>
<tr>
<td>Abhidheya-Adhideva-Praṇāma 9</td>
</tr>
<tr>
<td>Prayojana-Adhideva-Praṇāma 9</td>
</tr>
<tr>
<td>Śrī-Rādhā-Praṇāma 10</td>
</tr>
<tr>
<td>Paṇca-Tattva Mahā-Mantra 11</td>
</tr>
<tr>
<td>The Hare Kṛṣṇa Mahā-Mantra 13</td>
</tr>
<tr>
<td>Śrī-Śrī-Guṛu-Aṣṭāka 14</td>
</tr>
<tr>
<td>Śrī-Śrī-Ṣaḍ-Gosvāmy-Aṣṭāka 19</td>
</tr>
<tr>
<td>Śrī-Śrī-Śiṣṭ-Ṣiṣṭ-ṛṣṭa 24</td>
</tr>
<tr>
<td>Śrī-La Bhaktivinoda Ṭhākura Aruṇodaya Kirtana 28</td>
</tr>
<tr>
<td>Aruṇodaya Kirtana 29</td>
</tr>
<tr>
<td>Gāy Gorā Madhur Svare 30</td>
</tr>
<tr>
<td>Gopinātha 31</td>
</tr>
<tr>
<td>Gurudeva Kṛpā-Bindu-Diyā 35</td>
</tr>
<tr>
<td>Māna Deha Geha 36</td>
</tr>
<tr>
<td>Prasāda-Sevāya 37</td>
</tr>
<tr>
<td>Rādhā-Kṛṣṇa Bol 38</td>
</tr>
<tr>
<td>Rādhā-Mādhava 39</td>
</tr>
<tr>
<td>Siddhi-Lālasā 40</td>
</tr>
<tr>
<td>Kabe Ha 'be Bolo 41</td>
</tr>
<tr>
<td>Śuddha-Bhakata 43</td>
</tr>
<tr>
<td>Śrī-Bhoga-Āratī 46</td>
</tr>
<tr>
<td>Śrī-Gaura-Āratī 48</td>
</tr>
<tr>
<td>Śrī-Nāma-Kīrtana 49</td>
</tr>
<tr>
<td>Tumi Sarvesvaresvara 50</td>
</tr>
<tr>
<td>Ohe Vaiṣṇava Thākura 51</td>
</tr>
<tr>
<td>Vibhāvari Seṣa 52</td>
</tr>
<tr>
<td>Vidyāra Vilāse 54</td>
</tr>
<tr>
<td>Śrī-La Narottama dāsa Ṭhākura Ei-Bāra Karuṇā 56</td>
</tr>
<tr>
<td>Hari Hari Viphale 57</td>
</tr>
<tr>
<td>Hari He Dayāla 58</td>
</tr>
<tr>
<td>Lālasāmayi 59</td>
</tr>
<tr>
<td>Nāma-Saṅkīrtana 60</td>
</tr>
</tbody>
</table>
Sakhīvṛnde Vijñapti 62
Sapāṛṣada-Gaura-Vilāpa 63
Sāvaraṇa-Gaura-Mahimā 64
Śrī-Guru-Caraṇa-Padma 68
Śrī-Kṛṣṇa-Caitanya-Prabhu 69
Śrī-Nityānanda-Niṣṭhā 71
Śrī-Rūpa-Maṇḍjarī-Pada 74
Vṛndāvana 75
The Holy Places of Vṛndāvana 76
Jaya Rādhā-Govinda 78
Śrī-Dāmodarāṣṭaka 79
Śrī-Guru-Paramparā 82
Śrī-Rādhikā-Stavaḥ 84
Śrita-Kamala 85
Śrī-Śrī-Gaura-Nityānandera Dayā 86
Śrī-Tulasī-Kīrtana 88
Śrī-Tulasī-Praṇāma 88
Tulasī Prayer 88
Śrī-Tulasī-Ārati 89
Śrī-Nṛsiṁha-Praṇāma 90
Prayer to Lord Nṛsiṁha From Daśāvatāra 90
The International Society for Krishna Consciousness was established in New York in the year 1966. After my arrival in the United States in September of 1965, I personally underwent a difficult struggle, and in 1966 I rented a storefront and apartment at 26 Second Avenue. When ISKCON was incorporated, a boy named Chuck Barnett joined me, along with a few others, to form the nucleus for the institution’s future development. At this time I used to chant the Hare Kṛṣṇa maha-mantra underneath a tree in Tompkin’s Square Park in New York. Śrīmāna Barnett and another boy, Bruce, were the first to begin dancing in front of me, and others in the audience joined them. The New York Times published a report of this, with our picture and a headline declaring that I was attracting the younger generation to the Hare Kṛṣṇa movement.

Later both Chuck and Bruce, along with others, became my initiated disciples, and still later, in 1970, both took sannyāsa, receiving the names Acyutānanda Svāmī and Brahmānanda Svāmī. Now Brahmānanda is preaching in Africa, and Acyutānanda is preaching in India.

When I became sick in 1967, I left the United States and returned to India. Śrīmāna Acyutānanda could not remain separated from me, and therefore he joined me in Vṛndāvana when I was staying there. Since then, Acyutānanda Svāmī has worked very hard in India. He has preached extensively in Calcutta and other parts of Bengal, he has learned how to sing in Bengali and play mrdanga like a professional, and now he has compiled this book of Bengali songs with English explanations.

I am greatly pleased to see this collection of songs composed by Śrīkṛṣṇa Kṛṣṇa Acarya, Narottama dāsa and other great ācāryas of the Gauḍīya Vaiṣṇava community (sampradāya). Songs composed by the ācāryas are not ordinary songs. When chanted by pure Vaiṣṇavas who follow the rules and regulations of Vaiṣṇava character, they are actually effective in awakening the Kṛṣṇa consciousness dormant in every living entity. I have advised Śrīmāna Acyutānanda Svāmī to sing more songs of the Vaiṣṇava padavali and record them in books so that my disciples and others in the Western countries may take advantage of this chanting and thus advance in Kṛṣṇa consciousness more and more.

I confer all my blessings upon Acyutānanda Svāmī for his genuine attempt to advance in Kṛṣṇa consciousness. I hope he will thus advance more and more and never be hampered by māyā. We should always remember the danger of māyā’s influence and endeavor to save ourselves from her great power. We must therefore always merge in the transcendental mellow of kirtana-rasa, for kirtana-rasa is the safest situation within this material world. Hare Kṛṣṇa.

A.C. Bhaktivedanta Swami
INTRODUCTION

It was my good fortune to be in the service of Śrīla Prabhupāda at Śrī Māyāpur, the birthplace of Lord Caitanya, in setting up the groundwork of our Society's international center there. That year (1971), there was a terrible flood, but although for many days the water was rising, it was diverted from flooding the society's property solely due to the embankment created by a road constructed by Śrīla Bhaktisiddhānta Sarasvatī, our Parama Guru Mahārāja. I wrote a letter to His Divine Grace explaining the situation, and I mentioned, “The water has not entered our property. Śrīla Bhaktisiddhānta’s road has saved us.” Śrīla Prabhupāda, however, wrote back in answer in a different tone: “Yes, we are always saved by Śrīla Bhaktisiddhānta’s road, so go on glorifying the disciplic succession, and your life will be a great success.” Later on, when I suggested writing down the songs of Śrīla Bhaktivinoda Thākura and Narottama dāsa Thākura in English translations, His Divine Grace said, “Yes, we must push on this mission of Bhaktivinoda.” So here in this book, which is the first of a series of translations of the complete works of the Vaiṣṇava acāryas in the line of succession coming after Śrī Caitanya Mahāprabhu, I have also included a short life sketch of Thākura Bhaktivinoda. In the following volumes, the lives of Śrīla Narottama dāsa Thākura, Śrīnivāsa Acārya and other Vaiṣṇava acāryas will appear.

The songs in this book are mostly by Thākura Bhaktivinoda and Narottama dāsa Thākura. While they may sometimes make awkward English poetry, the translations are accurate renderings of the originals. All these songs have exquisite melodies, and we are hopeful that a record may be cut to accompany the book. It should be noted that these songs and verses are all explanations of pure devotional service and that devotional service to Śrī Kṛṣṇa is obtained only by the mercy of the spiritual master, which can be obtained by serving his desires perfectly. These songs are not substitutes for the main and prime benediction of the age of Kali, the congregational chanting of Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare/ Hare Rāma, Hare Rāma, Rāma Rāma, Hare Hare, which is of the utmost importance. They are verses which have expanded from the mahā-mantra and they are explanations of the mantra. Thus, because they are expansions of the mahā-mantra, they are nondifferent from it.

The songs of Śrīla Narottama dāsa and Bhaktivinoda Thākura are nondifferent from the Vedic mantras. But, as stated by Śrīla Prabhupāda in The Nectar of Devotion, even if someone does not have initiation into the Gāyatrī mantra, the chanting of Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare/ Hare Rāma, Hare Rāma, Rāma Rāma,
Hare Hare is sufficient to enable one to attain the highest perfection of spiritual life.

The verses of these songs are wonderful sources of knowledge for preachers of Kṛṣṇa consciousness. In each and every line there is so much philosophy that one can preach from one line for hours. They are all so pregnant with meaning and they lead to such succinct spiritual conclusions that a preacher need only recall the simple lines of songs like “Bhaja Hūṁ re Mana,” “Śrī Rūpa-maṅgar-pada,” “Ohe Vaiṣṇava Thākura,” or the “Śrī Manaḥ Śikṣā,” and every point of Kṛṣṇa consciousness will be covered in detail. Śrīla Prabhupāda is constantly quoting from these lines in his lectures and books, and here also in this book his commentaries are given. Wherever Śrīla Prabhupāda has translated a song, I have not given any of my own translations, for his are complete in themselves.

This is the first time that these transcendental vibrations have appeared in the English language, and to introduce them I am including herewith a life sketch of Śrīla Bhaktivinoda Thākura.

A GLIMPSE INTO THE LIFE OF THĀKURA BHAKTIVINODA

Thākura Bhaktivinoda led a life of incessant labor and activity for Śrī Kṛṣṇa, the Supreme Personality of Godhead. He produced such immense good to the world that his work is only to be compared with the unbounded works of Śrī Caitanya Himself and the Gosvāmīs. It was the spiritual attempts and divine writings of this individual that turned the scale and led the intelligent and educated community to believe in the noble precepts and teachings of Lord Caitanya.

If we look back one century, we cannot but be astonished to find how degraded was the condition of the Vaiṣṇava faith which had its pure origin in the deep and majestic spiritual philosophy of Caitanya Mahāprabhu. Even vastly learned pañcītas could not fathom the superexcellent precepts of Lord Caitanya’s philosophy, yet due to incredulity born of the ignorance of uncultured men, the Vaiṣṇava faith had been degraded and was considered a beggar’s excuse for living at the expense of society. It was by sheer love for the Godhead that Thākura Bhaktivinoda expounded the deep philosophy which had remained concealed in the pages of the Vedas, the Upaniṣads, the Purāṇas and the Bhāgavatam. By his action toward divine service and also by his words, set in simple language to be easily understood by readers in general, he has given this philosophy to the world. It is his writings and his divine unparalleled character that have helped to produce a class of educated and enlightened men who are now proud of their Vaiṣṇava faith and of their acquisition of the spiritual knowledge of the pure and sublime philosophy of Kṛṣṇa on which the stern teachings of Śrī Caitanya are based.
Though born in opulent circumstances (on the 2nd of September, 1838), Thākura Bhakti vinoda, who was given the name of Kedāranātha Datta, had to meet many difficulties in his early life. His childhood was spent at his maternal grandfather’s house at Birnagar (Ulagram), from where he came to Calcutta at the age of thirteen, after the death of his father. After he completed his education, he was requested to be present at the time of his paternal grandfather’s death. His grandfather, Rajavallabha Datta, had been a famous personality of Calcutta and had retired to a lonely place in Orissa to spend his last days as an ascetic. He could predict the future and knew when he would die, since he could commune with supernatural beings. Thākura Bhakti vinoda was present at the eventful time when that great soul passed away, and after receiving his grandfather’s instructions, he visited all of the major temples and āśramas of the state of Orissa.

Bhakti vinoda Thākura then entered the educational service and introduced English education into the state of Orissa for the first time. He wrote a small book about all the āśramas of the state and mentioned an āśrama which was on his ancestor’s property. “I have a small village Chotimangalpur in the country of Orissa of which I am the proprietor,” he wrote. “In that village is a religious house which was granted by my predecessors to the holy men as a holding of rent-free land. The head of the institution entirely gave up entertaining such men as chanced to seek shelter on a rainy night. This came to my notice, and I administered a severe threat that his lands would be cruelly resumed if in the future complaints of inhospitality were brought to my knowledge.” Bhakti vinoda Thākura later took to the government service and was transferred to Bengal. In one town he gave a historical speech on the Śrīmad-Bhāgavatam which attracted the attention of thousands. He made the world know what hidden treasures pervade every page of the Bhāgavatam, which should be read by all persons having a philosophical turn of mind. He was transferred some years later to a town called Champaran. In this town there was a brahma-daitya living in a great banyan tree, and he was being worshipped by many degraded people. (A brahma-daitya is a type of ghost.) One day the father of a famous girl scholar came to Bhakti vinoda for alms, and Bhakti vinoda Thākura at once employed him in reading the Bhāgavatam under the shade of the banyan tree which was the abode of the ghost. After one month, the Bhāgavatam was completed, and then and there the tree crashed to the ground, and the ghost was gone for good. Everyone was thankful for this act except the few dishonest persons who were worshiping the ghost.

Bhakti vinoda’s next move was to Purī. The government commissioner was much pleased to get him in his division, and he asked him to watch the affairs of the temple of Jagannātha on behalf of the government. It was through Bhakti vinoda’s exertions that many
malpractices were checked and the time for the offering of foods before the Deity was regulated to its extreme punctuality. Thākura Bhaktivinoda was especially entrusted to quell the rise against the government of one Biśikṣeṇa, who declared himself to be an incarnation of Mahā-Viśnu. During the course of his investigation, Thākura Bhaktivinoda found him to be a hoax and a culprit and charged him with transgressing government injunctions. After his trial the fellow was sentenced to imprisonment for a year and a half, but he died shortly after in jail. This man was really possessed of unnatural powers, but as they were the outcome of nonspiritual practices, he had to submit to the Thākura when the latter wanted him to do so. Biśikṣeṇa was held in dread by the common people, and everyone warned Śrīla Bhaktivinoda not to admonish him, even for the sake of justice, in view of the serious consequences that the yogī would inflict. But although the Thākura was not a man of ostentation and did not allow people to know his true qualities and spiritual strength, he easily cut down the demoniac power of the imposter. With the fall of Biśikṣeṇa there rose an imposter Balārāma at another village, and there were also other so-called incarnations of God, but their plans were similarly frustrated.

During his stay at Jagannātha Purī, Thākura Bhaktivinoda devoted much of his time to the discussion of spiritual works and prepared notes on the Vedānta-sūtras which were published with the commentaries of Baladeva Vidyabhūṣaṇa. He also composed the “Kalyāṇa-kalpataru” (from which “Vibhāvarī Śeṣa,” one selection, appears in this book). This may very truly be termed an immortal work, and it stands on the same level as the divine writings of Narottama dāsa Thākura. In 1857 He left Purī on government service and started a well-known spiritual journal called the Sajjana-tosanī (“The Satisfaction of Pure Devotees”). He also published the Śrī Kṛṣṇa-saithhitā, which revealed to the world the underlying philosophy explaining the spiritual existence of Kṛṣṇa. This book opened the eyes of educated people to teach them their true relationship with God. It also attracted the admiration of many German scholars, for although the public regarded Kṛṣṇa as a poetic creation of erotic nature, Śrīla Bhaktivinoda revealed Kṛṣṇa as Parabrahman, the Supreme Transcendental Person, the Absolute Being, on the basis of Vedic evidence.

At the close of his stay at the village of Narail, he visited Vṛndāvana. There he had to encounter a band of dacoits known as Kanjharas. These powerful bandits spread all over the roads surrounding the holy place and used to attack innocent pilgrims. Bhaktivinoda Thākura brought this news to the government and after many months of struggle extirpated the bandits from Vṛndāvana forever. From this time on Thākura Bhaktivinoda preached extensively in large gatherings, explaining all of the precepts of the saṅkīrtana of the holy names, Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare / Hare Rāma, Hare Rāma, Rāma Rāma, Hare Hare.

While staying at Barasat, Thākura Bhaktivinoda met the famous Bengali writer Baṅkimacandra. This
novelist and playwright had just finished writing a book on Kṛṣṇa, and knowing Śrīla Bhaktivinoda to be an authority on topics of Kṛṣṇa, he gave the manuscript to Bhaktivinoda Ṭhākura to see. It was full of mundane Western stylized speculations and ideas, but after four days of discussion, Bhaktivinoda had the whole text revised by Baṅkimacandra to accommodate the pure supra-mundane precepts of Lord Caitanya. During his last year at Barasat, Bhaktivinoda was requested by a noted high court judge to publish an authoritative edition of the Śrīmad Bhagavad-gītā with the commentaries of Śrī Viśvanātha Cakravartī Ṭhākura as well as his own (Bhaktivinoda’s) translation. The preface, written by Baṅkimacandra, expressed his gratitude to the Ṭhākura for his endeavor, and when it was published, the copies were soon exhausted. Then Ṭhākura Bhaktivinoda published a unique work entitled Śrī Caitanya-śikṣāmṛta, (The Nectarean Teachings of Lord Caitanya) which dealt with Lord Caitanya’s theistic philosophy and the philosophies of the Western speculators. This book defeats every other philosophy point for point and establishes the philosophy of Lord Caitanya as supreme. In 1885 he started a society named Śrī-Viśva-Vaiṣṇava-Sabhā for the propagation of pure hari-bhakti. Many eminent citizens of Calcutta joined the society, and several committees were organized with assigned duties.

Bhaktivinoda Ṭhākura was so anxious to see the land of Lord Caitanya that he applied many times for a transfer to any town nearby. Upon not receiving the desired transfer, he formally submitted a resignation from public service, but it was refused. Then, to his great rejoicing, he obtained a transfer to Kṛṣṇa-nāgara, twenty-five miles from Navadvīpa, Māyāpur. Once stationed at a place near Navadvīpa, he did not let a single free moment pass without visiting the land of Navadvīpa. He at once made inquiries about the exact whereabouts of the different places of Lord Caitanya’s pastimes. He soon discovered that the then city of Navadvīpa was only a town of 100 years’ standing, so he was curious to locate the actual birthplace of Lord Caitanya. He was convinced that the town of Navadvīpa was not the authentic location. He at once commenced a vigorous inquiry to find the truth of the matter, but he could not easily escape from the people who tried to make him believe that the birthplace of Caitanya was at that town. Then, after careful inquiry, he was told that the site was lost under the shifting course of the Ganges. Not satisfied with this explanation, he himself set out to discover the yoga-pīṭha (birthplace). After great difficulties, he came to know of a place which was being adored by many realized souls as the true birthplace of Śrī Caitanya Mahāprabhu and which was then in the possession of the Mohammedans. Local inquiry and corroborative evidence from ancient maps of the latter part of the 18th Century which showed the name “Śrī Māyāpur” at last helped him to discover the real site of the birthplace. The discovery led to the publishing of a valuable work called Navadvīpa-
dhāma-māhātmya. (Chapter Five of this book has appeared in ISKCON’s Bengali Back to Godhead Magazine.)

The year 1887 was the most eventful year in the history of the Vaiṣṇava world, and Bhaktivinoda Ṭhākura was the prime mover of the events. It was in this year that he discovered the actual place of Lord Caitanya’s birth, which was given up for lost. Thousands of visitors were present at a function held at the spot. Just after retirement from government service, Ṭhākura Bhaktivinoda himself, in a spirit of perfect humility and with a view to giving a firm standing to the discovery, went from door to door to raise funds for a temple. In the Amrita Bazar Patrika newspaper, on the 6th of December, 1894, the following article appeared: “Bābu Kedāranātha Datta, the distinguished Deputy Magistrate who has just retired from the service, is one of the most active members. Indeed, Bābu Kedāranātha Datta has been deputed by his committee to raise subscriptions in Calcutta and elsewhere and is determined to go from house to house if necessary and beg a rupee from each Hindu gentleman for the noble purpose. If Bābu Kedāranātha Datta sticks to his resolution of going around with a bag in hand, we hope that no Hindu gentleman whose house may be honoured by the presence of such a devout bhakta as Bābu Kedāranātha will send him away without contributing his mite, however humble it may be, to the Gaura-Viṣṇupriyā Temple fund.” Truly, Ṭhākura Bhaktivinoda honored the houses of many persons for the fulfillment of the noble object he had undertaken. He went to persons to whom he would not have gone for any purpose but for this mission of Lord Caitanya, and his efforts were not fruitless, since the sum collected contributed to the construction of a building on the holy site of Lord Caitanya’s appearance.

The work of preaching the holy name was also in full swing, and it spread fast into the distant corners of the globe. The Gaurāṅga-smarana-maṅgala-stotra, with a preface in English containing the life and precepts of Śrī Caitanya, came out from Bhaktivinoda’s pen soon after the discovery of Lord Caitanya’s birthplace and found its place in all the learned institutions of both hemispheres.

The more the names of Lord Caitanya and Lord Kṛṣṇa were preached, the merrier was Ṭhākura Bhaktivinoda. He thereafter made annotations of Śrī Brahma-saṁhitā and Śrī Kṛṣṇa-karṇāmṛta and gave to the world his immortal and precious works Śrī Hari-nāma-cintāmaṇi and Bhajana-rahasya. He also edited, with commentary, Śrīmad Bhāgavatārka-marīcīmālā, which contains all the most prominent ślokas of the Śrīmad-Bhāgavatam pertaining to the Vaiṣṇava philosophy. His pen never tired, and it produced many other Vaiṣṇava philosophical works. He would begin his writings very late at night, after completing his government work, and stay up until one or two o’clock in the morning composing songs and literatures. Most of his works appeared in the Sajjana-tosanī magazine (which will be translated shortly). He was equally engaged in writing and in preaching the holy name in
many districts of Bengal. His personal appearances at villages had marvellous effects on the people. To maintain the center at Nadia he built a house at Śrī Godruma-dvīpa which is called Śrī-Svānanda-Sukhada-Kuñjā. Here in this abode the preaching of hari-nāma continued in full swing.

It was at the beginning of the 20th Century that he chose to live at Puri and build a house on the beach-front there. Many honest souls sought his blessings and readily obtained them when he retired to the fourth order of life by taking sannyāsa from Śrī Jagannātha dāsa Bābājī in 1908. Though he was leading the life of a renounced soul, he could not avoid the men of all description who constantly visited him. All of them received oceans of spiritual training, instructions and blessings. In 1910 he shut himself up and remained in a perfect state of samādhi, or full concentration on the eternal pastimes of the Lord. In 1914 he passed on to the blissful realm of Goloka on the day which is observed as the disappearance day of Śrī Gadadhara. Here we quote a stanza written on the samādhi of Haridāsa Thākura which Śrīla Bhaktivinoda wrote sometime in 1871 to explain what influence a Vaiṣṇava carries in this world even after his departure:

He reasons ill who tells that Vaiṣṇavas die
When thou art living still in sound!
The Vaiṣṇavas die to live, and living try
To spread the holy name around!

Śrīla Bhaktivinoda predicted, “Soon there will appear a personality who will preach the holy name of Hari all over the world.” It is clearly understood that His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda is that personality. I offer my prostrated obeisances first unto all the devotees that have surrendered unto his divine lotus feet and next unto the devotees who will in the future take shelter of his lotus feet, and I then offer my humble obeisances unto his lotus feet again and again. May he bless this first translation attempt so that it may be accepted by the Lord Śrī Kṛṣṇa, and may he engage me in the service of the six Gosvāmīs of Vṛndāvana, Lord Caitanya and Rādhārāṇī.

Acyutānanda Svāmī

August 20, 1972
Disappearance Day of Śrīla Rūpa Gosvāmī
Rādhā-Dāmodara Temple
Seva Kuñj, Vṛndāvana
His Divine Grace
A.C. Bhaktivedanta
Swami Prabhupāda —
the Founder-Acārya of
ISKCON
and greatest exponent of
Kṛṣṇa consciousness
in the western world.

Srīla Bhaktisiddhānta
Sarasvatī Gosvāmī Mahārāja —
the spiritual master of
His Divine Grace
A.C. Bhaktivedanta
Swami Prabhupāda
and foremost scholar
and devotee in the recent age.

Srīla Gaurakiśora dāsa
Bābājī Mahārāja —
the spiritual master of
Srīla Bhaktisiddhānta
Sarasvatī Gosvāmī
and intimate student of
Srīla Ṭhākura Bhaktivinoda.

Srīla Ṭhākura Bhaktivinoda —
the pioneer of the program
to benedict the entire world
with Kṛṣṇa consciousness.
ŚRĪ-GURU-PRAṆĀMA (obeisances)

om ajñāna-timirāndhasya jñānānājana-salākayā
cakṣur unmilitam yena tasmai śrī-gurave namaḥ

srī-caitanya-mano 'bhīṣṭarm sthāpitam yena bhū-tale
svayam rūpaḥ kadā mahyam dadāti sva-padaṁtikam

om–address; ajñāna–of ignorance; timira–by the
darkness; andhasya–of one who was blinded; jñāna-
añjana–by the ointment of knowledge; salākaya–by a
surgical instrument; cakṣuḥ–eyes; unmilitam–opened;
yena–by whom; tasmai–unto him; śrī-gurave–unto my
spiritual master; namaḥ–obeisances.

srī-caitanya–of Lord Caitanya; manāḥ–mind; abhīṣṭam–
and desire (mission); sthāpitam–established; yena–by
whom; bhū-tale–on the surface of the globe; svayam–
himself; rūpaḥ–Śrīla Rūpa Gosvāmī; kadā–when;
mahyam–unto me; dadāti–will give; sva–his own;
pada–lotus feet; antikam–proximity to.

\“I offer my respectful obeisances unto my spiritual
master, who has opened my eyes, which were blinded
by the darkness of ignorance, with the torchlight of
knowledge.\”

\“When will Śrīla Rūpa Gosvāmī Prabhupāda,
who has established within this material world the
mission to fulfill the desire of Lord Caitanya, give me
shelter under his lotus feet?\”
vande—offer obeisances; aham—I; śrī-guruḥ—of my spiritual master; śrī-yuta—auspicious; pada-kamalam—unto the lotus feet; śrī-gurūn—unto the spiritual masters; vaiṣṇavān—unto all Vaiṣṇavas; ca—and; śrī-rūpam—unto Śrīla Rūpa Gosvāmī; sa-agrajātām—with his elder brother (Sanatana Gosvāmī); saha-gaṇa—with associates; raghuṇātha—Raghuṇātha dāsa Gosvāmī; anvitam—accompanied by; tam—unto him; sa-jīvam—unto Śrīla Jīva Gosvāmī; sa-advaitam—along with Advaita Ācārya; sa-avadhūtam—along with Lord Nityānanda; parijana—and other associates; sahitam—with; kṛṣṇa-caitanya-devam—unto Lord Śrī Kṛṣṇa Caitanya Mahāprabhu and Lord Nityānanda along with Advaita Ācārya, Gadadhara, Śrīvāsa, and other associates. I offer my respectful obeisances to Lord Śrī Kṛṣṇa Caitanya Mahāprabhu and Lord Nityānanda along with Their associates Śrī Lalitā and Viśākhā.

"I am offering my respectful obeisances unto the lotus feet of my spiritual master and unto the feet of all Vaiṣṇavas. I offer my respectful obeisances unto the lotus feet of Śrīla Rūpa Gosvāmī along with his elder brother Sanatana Gosvāmī, as well as Raghuṇātha dāsa and Raghuṇātha Bhaṭṭa, Gopāla Bhaṭṭa and Śrīla Jīva Gosvāmī. I offer my respectful obeisances to Lord Śrī Kṛṣṇa Caitanya Mahāprabhu and Lord Nityānanda along with Advaita Ācārya, Gadadhara, Śrīvāsa, and other associates. I offer my respectful obeisances to Śrīmati Rādhārāṇī and Śrī Kṛṣṇa along with Their associates Śrī Lalitā and Viśākhā."
"I offer my respectful obeisances unto His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda, who is very dear to Lord Kṛṣṇa, having taken shelter at His lotus feet."

"Our respectful obeisances are unto you, O spiritual master, servant of Sarasvati Gosvāmī. You are kindly preaching the message of Lord Caitanya-deva and delivering the Western countries, which are filled with impersonalism and voidism."
I offer my respectful obeisances unto His Divine Grace Bhaktisiddhanta Sarasvati, who is very dear to Lord Krishna, having taken shelter at His lotus feet.

I offer my respectful obeisances to Sri Vraja-devi-dayita dasa [another name of Sriila Bhaktisiddhanta Sarasvati], who is favored by SrImati Radharami and who is the ocean of transcendental mercy and the deliverer of the science of Krishna.

I offer my respectful obeisances unto you, who delivers devotional service which is enriched with conjugal love of Radha and Krishna, coming exactly in the line of revelation of Sriila Rupa Gosvami.

I offer my respectful obeisances unto you, who are the personified teachings of Lord Caitanya. You are the deliverer of the fallen souls. You do not tolerate any statement which is against the teachings of devotional service enunciated by Sriila Rupa Gosvami.
I offer my respectful obeisances unto Gaurakisora dasa Babaji Maharaja [the spiritual master of Bhaktisiddhanta Sarasvati], who is renunciation personified. He is always merged in a feeling of separation and intense love of Krishna.

"I offer my respectful obeisances unto Saccidananda Bhaktivinoda, who is transcendental energy of Caitanya Mahaprabhu. He is a strict follower of the Gosvamis, headed by Srila Rupa."
"I offer my respectful obeisances to Jagannātha dāsa Bābājī, who is respectful to the entire Vaiṣṇava community and who discovered the place where Lord Caitanya appeared."

"I offer my respectful obeisances unto all the Vaiṣṇava devotees of the Lord. They are just like desire trees who can fulfill the desires of everyone, and they are full of compassion for the fallen conditioned souls."
**SRI-GAURANGA-PRAÑAMA**

namo mahā-vadānyāya kṛṣṇa-prema-pradāya te
kṛṣṇāya kṛṣṇa-caitanya-nāmne gaura-tviṣe namaḥ

namaḥ—obeisances; mahā-vadānyāya—who are the most magnanimous; kṛṣṇa-prema—of love of Kṛṣṇa; pradāya—who are the bestower; te—unto You; kṛṣṇāya—Lord Kṛṣṇa; kṛṣṇa-caitanya—Śrī Kṛṣṇa Caitanya Mahāprabhu; nāmne—who are named; gaura-tviṣe—whose color is golden; namaḥ—obeisances.

"I offer my respectful obeisances unto the Supreme Lord Śrī Kṛṣṇa Caitanya, who is more magnanimous than any other avatāra, even Kṛṣṇa Himself, because He is bestowing freely what no one else has ever given—pure love of Kṛṣṇa."

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**SRI-PANCA-TATTVA-PRAÑAMA**

pañca-tattvätmakaṁ kṛṣṇarāṁ bhakta-rūpa-svarūpakam bhaktāvatāraṁ bhaktākhyāṁ nāmāmi bhakta-śaktikām

pañca-tattva—five features; ātmakām—consisting of; kṛṣṇam—unto Lord Kṛṣṇa; bhakta-rūpa—form as a devotee; sva-rūpakām—personal form; bhakta-avatāram—the form of incarnation; bhakta-ākhyām—celebrated as a devotee; nāmāmi—I bow down; bhakta-śaktikām—the giver of the energy of a devotee.

"I bow down to Lord Kṛṣṇa, who appears as a devotee [Lord Caitanya Himself], as His personal expansion [Śrī Nityānanda], His incarnation [Śrī Advaita], His devotee [Śrī Śrīvaśa], and His energy [Śrī Gadādhara], and who is the source of all strength for the devotees."
ŚRĪ-Kṛśṇa-PRAṆĀMA

he kṛśṇa karuṇā-sindho dīna-bandho jagat-pate
gopeśa gopikā-kānta rādhā-kānta namo āstu te

he—O; kṛśṇa—Kṛṣṇa; karuṇā-sindho—ocean of mercy; dīna—of the distressed; bandho—friend; jagat—of the universe; pate—the Lord; gopa-īśa—master of the cowherdsmen; gopikā-kānta—very dear to the gopīs; rādhā-kānta—lover of Rādhārāṇī; namaḥ—obeisances; āstu—let there be; te—unto You.

"O my dear Kṛṣṇa, You are the friend of the distressed and the source of creation. You are the master of the cowherdsmen and the lover of the gopīs, especially Rādhārāṇī. I offer my respectful obeisances unto You."

SAMBANDHA-ADHIDEVA-PRAṆĀMA

jayatāṁ suratau paṅgor mama manda-mater gati
mat-sarvasva-padāmbhojau rādhā-madana-mohanau

jayatāṁ—all glories; suratau—who are engaged in amorous pastimes; paṅgoḥ—who am lame; māma—of myself; manda-mateḥ—having depraved intelligence; gati—the shelter; mat—my; sarva-sva—be all and end all; pada-ambhojau—whose lotus feet; rādhā-madana-mohanau—to Śrī Rādhā and Madana-mohana.

"Glory to the all-merciful Śrī Rādhā and Madana-mohana, who are always engaged in amorous pastimes. They are the only shelter of my depraved and crippled self. Their lotus feet are the be-all and end-all of my life."
ABHIDHEYA-ADHIDEVA-PRAṆĀMA

dīvyad-vṛndārāṇya-kalpa-drumādhaḥ
śrīmad-ratnāgara-sīṁhāsana-sthau
śrī-śrī-rādhā-śrīla-govinda-devau
    preśṭhālībhīḥ sevyamānau smarāmi

dīvyat—shining; vṛndārāṇya—in Vṛndāvana; kalpa-drūma—the desire trees; adhaḥ—under; śrīmat—opulent; ratna—bedecked with gems; āgāra—in a mansion; sīṁha-āsana—on a throne; sthau—who are seated; śrī-śrī-rādhā—Śrī Rādhā; śrīla-govinda-devau—and Govinda; preśṭha—most loving; ālībhīḥ—by female attendants; sevyamānau—being served; smarāmi—I meditate upon.

“I meditate on Śrī Rādhā and Govinda. They are seated on a throne in a mansion bedecked with gems under the desire trees in Vṛndāvana, being served by Their loving female attendants.”

PRAṆĀMA-PRAṆĀMA

PRAYOJANA-ADHIDEVA-PRAṆĀMA

śrīmān rāsa-rasārmbhi varṇīvaṭa-taṭa-sthitaḥ
karṣan veṇu-svanair gopī gopīnāthaḥ śriye "stu naḥ

śrīmān—worshipable Lord; rāsa-rasa—of the rāsa-līlā; ārmbhī—the inaugurator; varṇīvaṭa—of the varṇīvaṭa tree; taṭa—at the base; sthitaḥ—seated; karṣan—attracting; veṇu—of the flute; svanaiḥ—with the sounds; gopiḥ—the gopīs; gopī-ṇāthaḥ—Master of the gopīs; śriye astu—may He be auspicious; naḥ—unto us.

“May Lord Gopīnātha confer on us His grace. He inaugurated the rāsa-līlā by attracting the spiritual milkmaids of Vraja with the enchanting tune of His flute, and He is seated at the base of the varṇīvaṭa tree.”
SRT-RĀDHĀ-PRAṆĀMA

tapta-kāñcana-gaurāṅgi rādhe vṛṇḍāvanesvārī
vṛṣabhānu-sute devī praṇamāmi hari-priye

tapta—molten; kāñcana—like gold; gaura—fair complexion;
aṅgi—whose body; rādhe—O Rādhārāṇī; vṛṇḍāvana-īśvarī—
the Queen of Vṛṇḍāvana; vṛṣabhānu-sute—the daughter of
King Vṛṣabhānu; devī—O goddess; praṇamāmi—I offer my
respects; hari-priye—very dear to Lord Kṛṣṇa.

"I offer my respects to Rādhārāṇī, whose bodily com-
plexion is like molten gold and who is the Queen of
Vṛṇḍāvana. You are the daughter of King Vṛṣabhānu, and
You are very dear to Lord Kṛṣṇa."
(bhaja) śrī-kṛṣṇa-caitanya prabhu nityānanda
śrī-advaita gadādhara śrīvāsādi-gaura-bhakta-vṛnda
THE HARE KṚṢṆA MAHĀ-MANTRA

HARE KṚṢṆA
HARE KṚṢṆA
KṚṢṆA KṚṢṆA
HARE HARE
HARE RĀMA
HARE RĀMA
RĀMA RĀMA
HARE HARE
ŚRTŚRĪ-GURV-ĀṬAKĀ
(Eight Prayers Glorifying the Spiritual Master)
by Śrīla Viśvanātha Cakravartī Ṭhākura

Śrīla Viśvanātha Cakravartī Ṭhākura, who appeared in the latter half of the 17th Century, is a great spiritual master in the Kṛṣṇa conscious chain of gurus and disciples. He says that one should loudly chant the following eight prayers, with care and attention, during brāhma-muhūrtā, the auspicious time an hour and a half before sunrise when devotional practices are especially potent.

Anyone who thus chants these eight beautiful prayers glorifying the spiritual master will certainly get a chance to render direct service to Kṛṣṇa, the Lord of Vṛndavana, after the demise of his body.

1) saṁsāra-dāvānala-līḍha-loka-
   trāṇāya kāruṇya-ghanāghanatvam
   prāptasya kalyāṇa-guṇārṇavasya
   vande gurōḥ śrī-cararāvindam

2) mahāprabhoḥ kīrtana-nṛtya-gītā-
   vāditra-mādyan-manaso rasena
   romāṇca-kampāśru-taraṅga-bhājo
   vande gurōḥ śrī-cararāvindam

saṁsāra—of material existence; dāva-anala—by the forest fire; līḍha—afflicted; loka—the people; trāṇāya—to deliver; kāruṇya—of mercy; ghanāghana—of the quality of a cloud; prāptasya—who is the receiver of; kalyāṇa—auspicious; guṇa—of qualities; arṇava— who is an ocean; vande—I offer obeisances; gurōḥ—of my spiritual master; śrī—auspicious; cararāvindam—unto the lotus feet.

“Chanting the Holy Name, dancing in ecstasy, singing, and playing musical instruments, the spiritual master is always gladdened by the saṅkīrtana movement of Lord Caitanya Mahāprabhu. Because he is relishing the mellow of pure devotion within his mind, sometimes his hair stands on end, he feels quivering in his body, and tears flow from his eyes like waves. I offer my respectful obeisances unto the lotus feet of such a spiritual master.”
3) **śrī-vigrahārādhana-nitya-nānā-śṛṅgāra-tan-mandira-mārjanādau**
yuktasya bhaktāṁ ca niyūnjato ‘pi vande gurōḥ śrī-caraṇāravindam

 śrī-vigraha—the arca-vigraha, (Deities); ārādhana—worshiping; nitya—always; nānā—with various; śṛṅgāra—clothing and ornaments; tat—Their; mandira—temple; mārjana—cleaning; ādau—beginning with; yuktaśya—who is engaged; bhaktān—his disciples; ca—and; niyūnjataḥ—who engages; api—also; vande—I offer my obeisances; gurōḥ—of my spiritual master; śrī-caraṇa-aravindam—unto the lotus feet.

"The spiritual master is always engaged in the temple worship of Śrī Śrī Rādhā and Kṛṣṇa. He also engages his disciples in such worship. They dress the Deities in beautiful clothes and ornaments, clean Their temple, and perform other similar worship of the Lord. I offer my respectful obeisances unto the lotus feet of such a spiritual master."

4) **catur-vidha-śrī-bhagavat-prasāda-svādv-anna-tṛptān hari-bhakta-saṅghān kṛtvāvaiḥ bhajataḥ sadaiva vande gurōḥ śrī-caraṇāravindam**

catuḥ—four; vidha—kinds; śrī—holy; bhagavat-prasāda—which have been offered to Kṛṣṇa; svādu—palatable; anna—by foods; tṛptān—spiritually satisfied; hari—of Kṛṣṇa; bhakta-saṅghān—the association of devotees; kṛtvā—having made; eva—thus; tṛptim—satisfaction; bhajataḥ—who feels; sada—always; eva—certainly; vande—I offer my obeisances; gurōḥ—of my spiritual master; śrī-caraṇa-aravindam—unto the lotus feet.

"The spiritual master is always offering Kṛṣṇa four kinds of delicious food [analyzed as that which is licked, chewed, drunk, and sucked]. When the spiritual master sees that the devotees are satisfied by eating bhagavat-prasāda, he is satisfied. I offer my respectful obeisances unto the lotus feet of such a spiritual master."
5) śrī-rādhikā-mādhavayor apāra-
mādhurya-līlā-guṇa-rūpa-nāmnām
pratikṣāṇāsvādana-lolupasya
vande gurōḥ śrī-caraṇāraṇvindam

śrī-rādhikā—of Śrīmatī Rādhārāṇī; mādhavayoh—
of Lord Mādhava (Kṛṣṇa); apāra—unlimited; mādhurya—
conjugal; līlā—pastimes; guṇa—qualities; rūpa—forms;
nāmnām—of Their holy names; pratikṣāṇa—at every
moment; āsvādana—relishing; lolupasya—who aspires
after; vande—I offer obeisances; gurōḥ—of my spiritual
master; śrī-caraṇa-aravindam—unto the lotus feet.

"The spiritual master is always eager to hear and
chant about the unlimited, conjugal pastimes of
Rādhikā and Mādhava, and Their qualities, names,
and forms. The spiritual master aspires to relish
these at every moment. I offer my respectful
obeisances unto the lotus feet of such a spiritual
master."

6) nikuṇḍa-yūṇaḥ rati-keli-siddhyai
yā yālibhir yuktir apekṣaṇīyā
tatrāti-dākṣyād ati-vallabhasya
vande gurōḥ śrī-caraṇāraṇvindam

nikuṇḍa-yūṇaḥ—of Rādhā and Kṛṣṇa; rati—of conjugal
love; keli—of pastimes; siddhyai—for the perfection;
yā yā—whatever; ālibhiḥ—by the gopīs; yuktih—
arrangements; apekṣaṇīyā—desirable; tatra—in that
connection; ati-dākṣyāt—because of being very expert;
atī-vallabhasya—who is very dear; vande—I offer
obeisances; gurōḥ—of my spiritual master; śrī-caraṇa-
aravindam—unto the lotus feet.

"The spiritual master is very dear because he is expert
in assisting the gopīs, who at different times make
different tasteful arrangements for the perfection of
Rādhā and Kṛṣṇa’s conjugal loving affairs within the
groves of Vṛndāvana. I offer my most humble obeisances
unto the lotus feet of such a spiritual master."
7) sākṣāt-dharitvena samasta-sāstrair
   uktas tathā bhāvyata eva sadbhīḥ
   kintu prabhōṛ yaḥ priya eva tasya
   vande gurōḥ śrī-caraṇāravindam

sākṣāt—directly; hari-tvena—with the quality of Hari;
   samasta—all; sāstraiḥ—by scriptures; uktāḥ—acknowledged;
   tathā—thus; bhāvyate—is considered; eva—
   also; sadbhīḥ—by great saintly persons; kintu—however;
   prabhōḥ—of the Lord; yaḥ—who; priyaḥ—dear friend;
   eva—certainly; tasya—of him (the guru); vande—I offer
   obeisances; gurōḥ—of my spiritual master; śrī-caraṇa-
   aravindam—unto the lotus feet.

“The spiritual master is to be honored as much as the Su-
preme Lord because he is the most confidential servitor of
the Lord. This is acknowledged in all revealed scriptures
and followed by all authorities. Therefore I offer my
respectful obeisances unto the lotus feet of such a
spiritual master, who is a bona fide representative
of Śrī Hari [Krṣṇa].”

8) yasya prasādād bhagavat-prasādō
   yasya-prasādān na gatiḥ kuto ’pi
   dhyāyam stuvamḥ tasya yaṣas tri-sandhyam
   vande gurōḥ śrī-caraṇāravindam

yasya—of whom (the spiritual master); prasādāt—
   by the grace; bhagavat—of Krṣṇa; prasādaḥ—the mercy;
   yasya—of whom; aprasādāt—without the grace;
   na—not; gatiḥ—means of advancement; kutaḥ api—
   anywhere; dhyāyan—meditating upon; stuvan—
   glorifying; tasya—of him (the spiritual master);
   yaṣaḥ—the glory; tri-sandhyam—three times a day;
   vande—I offer obeisances; gurōḥ—of my spiritual
   master; śrī-caraṇa-aravindam—unto the lotus feet.

“By the mercy of the spiritual master one receives
the benediction of Krṣṇa. Without the grace of the
spiritual master, one cannot make any advancement.
Therefore, I should always remember and praise the
spiritual master. At least three times a day I should
offer my respectful obeisances unto the lotus feet
of my spiritual master.”
জয় রূপসন্তন ভট রমুনাক্ষ অয় স্বাভাবিক গোপাল ভট্ট দাস রমুনাক্ষ
এই ছয় গোসাঞিগর করি চরণ বন্ধন । যাহা হইতে বিপ্লব অভীষ্ট পুরুষ।
I offer my respectful obeisances unto the six Gosvāmīs, namely, Śrī Rūpa Gosvāmī, Śrī Śanātana Gosvāmī, Śrī Raghunātha Bhaṭṭa Gosvāmī, Śrī Raghunātha dāsa Gosvāmī, Śrī Jīva Gosvāmī and Śrī Gopāla Bhaṭṭa Gosvāmī, who are always engaged in chanting the holy name of Kṛṣṇa and dancing. They are just like the ocean of love of God, and they are popular both with the gentle and with the ruffians because they are not envious of anyone. Whatever they do, they are all-pleasing to everyone, and they are fully blessed by Lord Caitanya. Thus they are engaged in missionary activities meant to deliver all the conditioned souls in the material universe.
I offer my respectful obeisances unto the six Gosvāmīs, namely, Śrī Rūpa Gosvāmī, Śrī Sanātana Gosvāmī, Śrī Raghunātha Bhaṭṭa Gosvāmī, Śrī Raghunātha dāsa Gosvāmī, Śrī Jīva Gosvāmī and Śrī Gopāla Bhaṭṭa Gosvāmī, who are very much enriched in understanding of Lord Caitanya and who are thus expert in narrating His transcendental qualities. They can purify all conditioned souls from the reactions of their sinful activities by pouring upon them transcendental songs about Govinda. As such, they are very expert in increasing the limits of the ocean of transcendental bliss, and they are the saviors of the living entities from the devouring mouth of liberation.

I offer my respectful obeisances unto the six Gosvāmīs, namely, Śrī Rūpa Gosvāmī, Śrī Sanātana Gosvāmī, Śrī Raghunātha Bhaṭṭa Gosvāmī, Śrī Raghunātha dāsa Gosvāmī, Śrī Jīva Gosvāmī and Śrī Gopāla Bhaṭṭa Gosvāmī, who kicked off all association of aristocracy as insignificant. In order to deliver the poor conditioned souls, they accepted loincloths, treating themselves as mendicants, but they are always merged in the ecstatic ocean of the gopīs’ love for Kṛṣṇa and bathe always and repeatedly in the waves of that ocean.
I offer my respectful obeisances unto the six Gosvāmīs, namely, Śrī Rūpa Gosvāmī, Śrī Sanātana Gosvāmī, Śrī Raghunātha Bhaṭṭa Gosvāmī, Śrī Raghunātha daśa Gosvāmī, Śrī Jīva Gosvāmī and Śrī Gopāla Bhaṭṭa Gosvāmī, who were always engaged in worshiping Rādhā-Kṛṣṇa in the transcendental land of Vṛndāvana, where there are beautiful trees full of fruits and flowers which have under their roots all valuable jewels. The Gosvāmīs are perfectly competent to bestow upon the living entities the greatest boon of the goal of life.
I offer my respectful obeisances unto the six Gosvāmīs, namely, Śrī Rūpa Gosvāmī, Śrī Sanātana Gosvāmī, Śrī Raghunātha Bhaṭṭa Gosvāmī, Śrī Raghunātha dāsa Gosvāmī, Śrī Jīva Gosvāmī and Śrī Gopāla Bhaṭṭa Gosvāmī, who were sometimes on the bank of the Rādhā-kūṇḍa lake on the shores of the Yamunā and sometimes in Vṛndāvana. There they appeared just like madmen in the full ecstasy of love for Kṛṣṇa, exhibiting different transcendental symptoms in their bodies, and they were merged in the ecstasy of Kṛṣṇa consciousness.

I offer my respectful obeisances to the six Gosvāmīs, namely, Śrī Rūpa Gosvāmī, Śrī Sanātana Gosvāmī, Śrī Raghunātha Bhaṭṭa Gosvāmī, Śrī Raghunātha dāsa Gosvāmī, Śrī Jīva Gosvāmī and Śrī Gopāla Bhaṭṭa Gosvāmī, who were chanting very loudly everywhere in Vṛndāvana, shouting, “Queen of Vṛndāvana, Rādhārāṇī! O Lalitā! O son of Nanda Mahārāja! Where are you all now? Are you just on the hill of Govardhana, or are you under the trees on the bank of the Yamunā? Where are you?” These were their moods in executing Kṛṣṇa consciousness.
LORD CAITANYA’S MISSION

Lord Caitanya Mahāprabhu instructed His disciples to write books on the science of Kṛṣṇa, a task which His followers have continued to carry out down to the present day. The elaborations and expositions on the philosophy taught by Lord Caitanya are, in fact, the most voluminous, exacting, and consistent, due to the system of disciplic succession. Although Lord Caitanya was widely renowned as a scholar in His youth, He left only eight verses, called Śikṣāstaka. These eight verses clearly reveal His mission and precepts. These supremely valuable prayers are translated herein.
Glory to the Śrī Kṛṣṇa saṅkīrtana, which cleanses the heart of all the dust accumulated for years and extinguishes the fire of conditional life, of repeated birth and death. This saṅkīrtana movement is the prime benediction for humanity at large because it spreads the rays of the benediction moon. It is the life of all transcendental knowledge. It increases the ocean of transcendental bliss, and it enables us to fully taste the nectar for which we are always anxious.

O my Lord, Your holy name alone can render all benediction to living beings, and thus You have hundreds and millions of names like Kṛṣṇa and Govinda. In these transcendental names You have invested all Your transcendental energies. There are not even hard and fast rules for chanting these names. O my Lord, out of kindness You enable us to easily approach You by Your holy names, but I am so unfortunate that I have no attraction for them.
One should chant the holy name of the Lord in a humble state of mind, thinking oneself lower than the straw in the street; one should be more tolerant than a tree, devoid of all sense of false prestige and should be ready to offer all respects to others. In such a state of mind one can chant the holy name of the Lord constantly.

O my Lord, when will my eyes be decorated with tears of love flowing constantly when I chant Your holy name? When will my voice choke up, and when will the hairs of my body stand on end at the recitation of Your name?

O Govinda! Feeling Your separation, I am considering a moment to be like twelve years or more. Tears are flowing from my eyes like torrents of rain, and I am feeling all vacant in the world in Your absence.

I know no one but Krishna as my Lord, and He shall remain so even if He handles me roughly by His embrace or makes me brokenhearted by not being present before me. He is completely free to do anything and everything, for He is always my worshipful Lord unconditionally.
ŚRĪLA BHAKTIVINODA ṬHĀKURA
1) When the rising sun appeared in the East, the jewel of the twice-born, Lord Gaurasundara, awakened, and, taking His devotees with Him, He went all over the countryside towns and villages 2) and played the mṛdaṅga, and the cymbals chimed in time. Lord Gaurāṅga's shimmering golden features danced, and His footbells jingled. 3) All the devotees chanted the names Mukunda, Mādhava, Yādava and Hari, their mouths being filled with the vibrations. They would announce to the still sleeping people, "You spend your nights uselessly sleeping and your days decorating your bodies! 4) You have achieved such a rare human body, but you do not care for this gift. You remain not serving the darling of Yaśodā and slowly fall through your last moments to death. 5) With every rising and setting of the sun, a day passes and is lost. Then, why do you remain idle and not serve the Lord of the heart? 6) This temporary life is full of various miseries. Take shelter of the holy name as your only business. 7) To penetrate the darkness of ignorance and bless everyone's heart, the holy name has risen like the shining sun. 8) Drink the pure nectar of the holy name." There is nothing but the name to be had in the fourteen worlds. It has filled the soul of Śrī Bhaktivinoda Ṭhākura.
ARUṆODAYA-KĪRTANA (part 2)

1) jīv jāgo, jīv jāgo, gauracānda bole
kota nidrā ya'o māyā-pīśācīra kole

2) bhajibo boliyā ese soma'rā-bhitore
bhuliyā roh'le tumī avidyāra bhore

3) tomāre loite āmi ho'nu avatārā
āmi vinā bandhu āra ke āche tomārā

4) enechi auśadhi māyā nāśibāro lagi'
hari-nāma mahā-mantra lao tumī māgi'

5) bhakativinoda prabhu-carāṇe poṭiyā
sei hari-nāma-mantra loilo māgiyā

1) Lord Gaurāṅga is calling, “Wake up, sleeping souls! Wake up, sleeping souls! How long will you sleep in the lap of the witch called Māyā? 2) You have forgotten the way of devotional service and are lost in the world of birth and death. 3) I have descended just to save you; other than Myself you have no friend in this world. 4) I have brought the medicine that will wipe out the disease of illusion from which you are suffering. Take this mahā-mantra—hare kṛṣṇa, hare kṛṣṇa, kṛṣṇa kṛṣṇa, hare hare/ hare rāma, hare rāma rāma rāma, hare hare.” 5) Śrīla Bhaktivinoda Ṭhākura says: “I fall at the Lord’s feet, having taken this mahā-mantra.”
GĀY GORĀ MADHUR SVARE
by Śrīla Bhaktivinoda Ṭhākura


 grated madhur svare
 hare kṛṣṇa hare kṛṣṇa kṛṣṇa hare hare
 hare rāma hare rāma rāma hare hare
 gāy gora madhur svare

grhe thāko, vane thāko, sadā hari bole ḍāko,
sukhe dukhe bhulo nāko
vadane hari-ṇām koro re

māyājāle buddha ho’ye ācha miche kāj lo’ye,
ek hono cetana peye,
‘rādhā-mādhava’ nām bolo re

jivana hoilo sēṣ, nā bhajile hṛṣīkeś,
 bhaktivinodopadeś,
ekbār nām-rase māta re

refrain:
Sing the nectarean names of Gaurāṅga!
Sing the nectarean names of Gaurāṅga!

Whether you are a householder or a sannyāsī,
constantly chant Hari, Hari! Forget about happiness
and sorrow and fill your lips with hari-nāma.

You are bound up in the ocean of māyā and are
forced to toil fruitlessly. But as soon as you come to
your senses, immediately shout out the names of
Rādhā-Mādhava.

Without serving the Lord of the senses [Hṛṣīkeśa] you
are as good as a dead man. Take the advice of
Bhaktivinoda Ṭhākura: just once relish the nectar of
the holy name.
Gopinatha, Lord of the gopis, please hear my prayer. I am a materialistic rascal, always full of lust. I have no good qualifications.

O Gopinatha! You are my only resort. As Your eternal servant, I take shelter of Your lotus feet.

O Gopinatha! How can I uplift myself? I don't know anything regarding devotional service. I am weakminded and have fallen into a pit of illusion.

O Gopinatha! Everything here is but Your illusory energy. I have no power or pure knowledge, and I am bound by a material body.

O Gopinatha! I desire to remain always at Your lotus feet. Please take this sinner, weeping and weeping, and show me Your mercy.

O Gopinatha! You can do anything. You have purified the most wicked by Your power, but who is more wicked than me?
gopinatha, tumi krpa parabara
djivera karane, asiya prapañche,
lila koile suvistara

gopinatha, ami ki dose doshi
asura sakala, pailo caraña,
vinoda thakilo bosi'

O Gopinatha! You are the vessel of kindness. You enter into this mundane world and display Your sublime pastimes for the sake of the fallen souls.

O Gopinatha! I am the sinner of sinners. Yet I sit waiting for You to take me, for many demons have attained Your lotus feet.

part 2

gopinatha, ghucao sahsara-jvala
avidya-yatan, aro nahi sohe,
janama-maraña-mala

gopinatha, ami to' kamera dasa
visaya-vasan, jagiche hrdoye,
phandiche karama phansa

gopinatha, kabe va jagiba ami
kama-rupa ari, dure teyagibo,
hrdoye sphuribe tumi

gopinatha, ami to' jana jana
tomare chadiya, sahsara bhajinu,
bhuliya apana-dhana

O Gopinatha! Destroy the miseries of this world! I am strung on a necklace of births and deaths and cannot bear the kicking of māya.

O Gopinatha! I am a servant of lust, entangled in the net of material desire which has sprung up in my heart.

O Gopinatha! When will I wake up and cast this enemy of lust far from me? Then only will You be revealed to me in my heart.

O Gopinatha! I am Your own. By leaving Your lotus feet, forgetting Your treasures, I have served only māya.
gopīnātha, tumi to' sakali jāna
āpanāra jane, dāṇḍiyā ekhona,
śrī-çaraçe deho sthāna

O Gopīnāthal You know everything. Take me to Your lotus feet and punish Your servant.

gopīnātha, ei ki vicāra tava
vimukha dekhiyā, chāṛa nija-jane,
nā koro’karuṇa-lava

O Gopīnāthal Is it to Your liking to reject me and not show me Your kindness?

gopīnātha, āmī to’ murakha ati
kise bhālo hoy, kabhu nā bujhīnu,
tāi heno mama gati

O Gopīnāthal I am the greatest fool. I don’t at all know what is good for me. I cannot understand anything. This is my fate.

gopīnātha, tumi to’ paṇḍita-boro
mūḍhera maṅgala, tumi anvēṣibe,
e dāse nā bhāva paro

O Gopīnāthal You are the greatest intellect. Not considering that I am Your servant, judge me without bias.

part 3

O Gopīnāthal I have no means of benefiting myself. By Your mercy and kindness, please pick me up from this miserable world and take me to You.

O Gopīnāthal I have fallen into this dark world. Bound by wealth, wife and sons, I am feeling the pain of lust.
gopīnātha, mana ye pāgala mor
nā māne śāsana, sadā acetana,
viṣaye ro yeche ghora

O Gopīnātha! I am going mad! Never caring
for spiritual practices, I am always unconscious and
deeply sunk in the muck of sense gratification.

O Gopīnātha! I surrender unto You. All my
endeavors are a useless waste of time. Now I surrender
unto You.

O Gopīnātha! How shall I reach the goal? My
mind is overwhelmed by the powerful senses. I cannot
shake off attachment to worldly pleasures.

O Gopīnātha! Please reside in my heart. Destroy
these dangerous obstacles, correct my mind and guide
me to Your own true path.

O Gopīnātha! Please let Your glance fall on me. I am help­
less, but You are Hṛṣīkeśa, the Lord of the senses. Please
control my senses and pull me out of this world of dangers.

Bhaktivinoda Ṭhākura prays:

O Gopīnātha! My voice is faltering. I must throw
off these shackles and catch hold of Your mercy.

gopīnātha, hāra ye menechi āmi
aneka yatana, hoilo biphala,
ekhona bharasā tumi

O Gopīnātha! I surrender unto You. All my
endeavors are a useless waste of time. Now I surrender
unto You.

gopīnātha, kemone hoibe gati
prabala indriya, vaśībhūta mana,
nā chāde viṣaya-rati

O Gopīnātha! How shall I reach the goal? My
mind is overwhelmed by the powerful senses. I cannot
shake off attachment to worldly pleasures.

gopīnātha, hṛdoye bosiyā mora
manake sāmiyā, loha nija pāne,
ghucibe vipada ghora

O Gopīnātha! Please reside in my heart. Destroy
these dangerous obstacles, correct my mind and guide
me to Your own true path.

gopīnātha, anātha dekhiyā more
tumi hṛṣīkeśa, hṛṣīka damiyā,
tār’he sarhṛṣṭi-ghore

O Gopīnātha! Please let Your glance fall on me. I am help­
less, but You are Hṛṣīkeśa, the Lord of the senses. Please
control my senses and pull me out of this world of dangers.

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these dangerous obstacles, correct my mind and guide
me to Your own true path.

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less, but You are Hṛṣīkeśa, the Lord of the senses. Please
control my senses and pull me out of this world of dangers.

Bhaktivinoda Ṭhākura prays:

O Gopīnātha! My voice is faltering. I must throw
off these shackles and catch hold of Your mercy.
GURUDEVAI Kṛpā-BINDU-DIYĀ
by Śrīla Bhaktivinoda Ṭhākura

Gurudeva, give to this servant just one drop of mercy. I am lower than a blade of grass. Give me all help. Give me strength. Let me be as you are, without desires or aspirations.

I offer you all respects, for thus I may have the energy to know you correctly. Then, by chanting the holy name in great ecstasy, all my offenses will cease.

When will such mercy fall to this one who is weak and devoid of intelligence? Allow me to be with you.

If you examine me, you will find no qualities. Your mercy is all that I am made of. If you are not merciful unto me, I can only weep, and I will not be able to maintain my life.
1) mānasa, deho, geho, yo kichu mora
    arpiluṅ tuyā pade, nanda-kiśora
2) sampade-vipade, jīvane-maraṇe
dāya mama gelā, tuyā o-pada varane
3) mārobi rākhobi—yo icchā tohārā
    nitya-dāsa-prati tuyā adhikārā
4) janmāobi moy icchā yadi tor
    bhakta-gr̥he jani janma hao mor
5) kīt̥a-janma hao yathā tuyā dāsa
    bahir-mukha brahma-janme nāhi āśa
6) bhukti-mukti-spṛ̤ha vihīna ye bhakta
    lobhoite tāṅko saṅga anurakta
7) janaka, janani, doyita, tonaya
    prabhu, guru, pati’-tuhūn sarva-moya
8) bhaktivinod kohe, śuno kāna! 
rādhānātha! tuhūn hāmāra parāṇa

1) My mind, my body, my home, or whatever
    I have in my possession I surrender unto Your lotus
    feet, O my dear Lord, son of Nanda Mahārāja.
2) In good or bad fortune, in life or at death, there
    is no other duty than taking shelter of Your lotus
    feet. 3) Now if You like You can kill me, or if You
    like You can give me protection. Whatever You like
    You can do. I am Your eternal servitor. You have
    every right to deal with me in any way You please.
4) If I must be reborn, let that birth, by Your desire,
    be in the home of a devotee. Let that birth be mine.
5) Even a worm’s life I’ll live as Your servant, but a
    nondevotee Brahmā’s lifetime I’ll never accept.
6) If one has no aspiration for enjoyment or liberation,
    I simply hanker for his association.
7) Fathers, mothers, daughters, sons—all there may be—master,
    preceptor, husband, You are all in all to me.
8) Śrīla Bhaktivinoda says: “O Kṛṣṇa, do hear.
    Lord of Śrīmatī Rādhārāṇī, You are my life dear.”
O Lord, this material body is a place of ignorance, and the senses are a network of paths to death. Somehow, we have fallen into this ocean of material sense enjoyment, and of all the senses the tongue is most voracious and uncontrollable; it is very difficult to conquer the tongue in this world. But You, dear Kṛṣṇa, are very kind to us and have given us such nice prasāda, just to control the tongue. Now we take this prasāda to our full satisfaction and glorify You Lord-Rādhā and Kṛṣṇa—and in love call for the help of Lord Caitanya and Nityānanda.

One day at Śantipura in Śrī Advaita’s house, Lord Caitanya and Nityānanda were seated at prasāda. When Lord Caitanya tasted the green vegetables, He said, “My devotees, this śāk is so delicious! Lord Kṛṣṇa has definitely tasted it. Such śāk as this, when tasted, will give you a taste of kṛṣṇa-prema.” The devotees forgot their materialistic conceptions and took prasāda shouting, “Hari boll Hari boll Hari boll!”
RĀDHĀ-KRŚNA BOL
by Śrīla Bhaktivinoda Ṭhākura

1) (ei) śikhā diyā, sab nadiyā,
    phirche nece gaur-nitāi
    hari-bol bolo re ei śikhā diyā
    'rādhā-krśṇa' bol bol bolo re sobāi

2) (miche) māyār bose, yāccho bhese;
    khāccha hābuḍubu, bhāi
    hari-bol bolo re bhāi māyār bose
    'rādhā-krśṇa' bol bol bolo re sobāi

3) (jīv) krśṇa-dās, ei viśvās,
    korle to' ār dukha nāi
    hari-bol bolo re jīv krśṇa dās
    'rādhā-krśṇa' bol bol bolo re sobāi

4) (krśṇa) bolbe yabe, pulak ha'be,
    jhorbe āṅkhi, boli tāi
    hari-bol bolo krśṇa bolbe jabe
    'rādhā-krśṇa' bol bol bolo re sobāi

5) (rādhā) krśṇa bolo, sāṅge calo,
    ei-mātra bhikhā cāi
    hari-bol bolo rādhā krśṇa bolo
    'rādhā-krśṇa' bol bol bolo re sobāi

6) (yāy) sakal vipod, bhaktivinod,
    bolen, yakhon o-nām gāi
    hari-bol bolo re yāy sakal vipod
    'rādhā-krśṇa' bol bol bolo re sobāi

Chant, chant "Rādhā-Krśṇa!" Everyone chant!
1) When Lord Caitanya and Lord Nityānanda came
dancing through Nadia, They gave these teachings:
Chant, chant "Rādhā-Krśṇa!" Everyone chant!
2) You are caught up in a whirlpool of senseless
action and are sinking lower and lower. Chant,
chant "Rādhā-Krśṇa!" Everyone chant!
3) If you just understand that the spirit soul is the eternal servant
of Krśṇa, you will never have any more sorrows. Chant,
chant "Rādhā-Krśṇa!" Everyone chant!
4) Chant Hare Krśṇa and your eyes will fill with tears and your
body will feel transcendental shivering. Chant, chant
"Rādhā-Krśṇa!" Everyone chant!
5) Simply chant "Rādhā-Krśṇa" and join with us. Those are the
only alms we beg. Chant, chant "Rādhā-Krśṇa!"
Everyone chant!
6) "All dangers will be gone when
that Name is chanted," says Bhaktivinoda Ṭhākura.
Chant, chant "Rādhā-Krśṇa!" Everyone chant!
Śrī Rādhā-Mādhava have their loving pastimes in the groves (kuṇja) of Vṛndāvana. Gopi-jana-vallabha means "one who attracts and reciprocates loving pastimes with the gopīs. Giri-vara-dhāraī is Kṛṣṇa's name in the pastime of lifting Govardhana Hill. Yaśodā-nandana is the son of Yaśodā ("nanda" means son and is also the name of Kṛṣṇa's father, so Kṛṣṇa is also Nanda-nandana). Braja-jana-rañjana means the attractive darling of the inhabitants of Vṛndāvana. He is always playing in the groves (vana) of the bank (ṭīra) of the Yamunā River. Therefore Kṛṣṇa is also known as Yāmuna-ṭīra-vana-cārī.

(Srila Prabhupāda is very fond of this song and sings it just before his lectures. In Allahabad and Gorakhpur Srila Prabhupāda fell into a trance after singing the first two lines, and after some time he came back into external consciousness and said, "Now just chant Hare Kṛṣṇa." Srila Prabhupāda says that this song is "a picture of Vṛndāvana. Everything is there—Śrīmatī Rādhārāṇī, Vṛndāvana, Govardhana, Yaśodā and all the cowherd boys."
(Note—These next two songs of Śrīla Bhaktivinoda Ṭhākura are written under the heading of Siddhi-lālasā. Lālasā means “to hanker in great expectation,” and siddhi means “perfection.” Hankering in great expectation to achieve a perfectional stage is called Siddhi-lālasā. A devotee never has any desire for material enjoyment, heavenly birth, mystical powers, liberation or even the four superior stages of liberation such as attaining equal opulence to the Lord, having the same form as Lord Viṣṇu, always being in the presence of the Lord, or living on the same planet as the Lord in the spiritual sky. The hankering of the pure devotee is simply that he will become the servant of the Lord unconditionally. That perfectional stage is the stage to be desired).

**SIDDHI-LĀLASĀ**
by Śrīla Bhaktivinoda Ṭhākura

kabe gauravane, suradhunī-ṭate,  
'ḥa rādhē ḍa kṛṣṇa' bole'  
kāndiyā veṣabō, deha-sukha chāḍi,  
nānā latā-tarutale

śvapac-ghrte, māgiyā khāibo,  
pibo sarasvatijalo  
puline-puline, gaḍgāḍi dibo,  
kori', kṛṣṇa kolaḥalo

dhāmavāsī-jane, prāṇati koriyā,  
māgiibo kṛpa laśa  
vaiṣṇava-caranareṇu, gāya mākhi',  
dhari' avadhūtaveśā

guḍavraj-vaṇa, bheda nā dekhibō,  
hoibo varajavāśi  
dhāmera svarūpa, sphuribe nayane,  
hoibo rādhāra dāśī

When, oh when, will I chant on the bank of the Ganges in the land of Navadvīpa? O Rādā, O Kṛṣṇa, when will I wander among the creepers and trees with tears in my eyes and forget my bodily comforts? When will I be satisfied by taking some food from the untouchable men who live here and there and by drinking the water of the Sarasvatī? When will I roll to and fro on the banks of the river, raising an uproar of “Kṛṣṇa! Kṛṣṇa!” When will I bow down to the inhabitants of the holy place of Navadvīpa and obtain a bit of their mercy? When will I wear the dress of the paramahāṁsas and wear the dust of the feet of the Vaiṣṇavas on my body? When will I see the inhabitants of Navadvīpa as nondifferent from the inhabitants of Vṛndāvana, and when shall I become a Vrajavāsī, too? When will I see the true form of the transcendental realm opening before my eyes, and when will I attain the service of Śrī Rādhārāṇī?
KABE HA’BE BOLO
(Invocation of the Holy Name)
by Śrīla Bhaktivinoda Ṭhākura

1) kabe ha’be bolo se-din āmār
(āmār) aparādha ghucī’, śuddha nāme ruci,
krpā-bole ha’be hṛdo ye saṁcār
kabe ha’be bolo se-din āmār

When, oh when will that day be mine?
When my offenses ceasing, taste for the name increasing,
when in my heart will your mercy shine,
when, oh when will that day be mine?

2) ṭṛṇādhi ka hīn, kabe nije mānī’,
sahiṣṭūtā guṇa hṛdo ye tānī’
sakale mānada, āpani mānī’,
ho’ye āsvādibo nāma-rasa-sār
kabe ha’be bolo se-din āmār

Lower than a blade of grass, more tolerant than a tree.
When will my mind attain this quality?
Respectful to all, not expecting their honour,
then shall I taste the name’s nectar sublime.
When, oh when will that day be mine?

3) dhana jano ār, kavitā sundarī,
bolibo nā cāhi deho sukhakori
janme-janme dāo, ohe gaurahari!
ahoi tukī bhakti caraṇe tomar
kabe ha’be bolo se-din āmār

Great wealth or followers, feminine beauty,
I won’t care for them or the comforts of my body.
Birth after birth give me, Oh Lord Caitanya,
causeless devotion to Your feet divine,
when, oh when will that day be mine?

4) (kabe) korite śrī-krṣṇa, nāma ‘uccāraṇa,
pulakito deho gadgada vacana
vaivarṇya-vepathu, ha’be saṁghaṭana,
nirantara netre va’be aśru-dhār
kabe ha’be bolo se-din āmār

When will I utter Kṛṣṇa, Kṛṣṇa, Kṛṣṇa,
with words choked up and shivering body?
When will I be trembling all over,
lose bodily color, tears pouring from my eyes,
When, oh when will that day be mine?
5) kabe navadvīpe, suradhunītate, gaurā-nityānanda boli' niṣkapate nāciyā gāiyā, veḍāibo chuṭe, bātulera pray chādiyā vicār kabe ha'be bolo se-din āmār

When in Navadvīpa along with Ganges bank, shouting 'Gaura-Nityānanda' as a surrendered soul, dancing, chanting, running everywhere, when will I become half mad of mind? When, oh when will that day be mine?

6) kabe nityānanda, more kori' doyā, chāḍāibe mora viṣayera māyā diyā more nija-, caraṇera chāyā, nāmera hāṭete dibe adhikār kabe ha'be bolo se-din āmār

When will Lord Nityānanda show mercy upon me, when will I reject the world of māyā? Bestow unto me the shade of Your lotus feet, let the right to preach the name be mine. When, oh when will that day be mine?

7) kinibo, luṭibo, hari-nāma-rasa, nāma-rase māti' hoibo vivaśa raseta rasika-. caraṇa paraśa, koriyā majibo rase anībār kabe ha'be bolo se-din āmār

I will beg, borrow, or steal the nectar of the name. By the name's effect I will feel paralyzed. Oh! Enjoyer of the name's effect, When will I touch your lotus feet till the end of time? When, oh when will that day be mine?

8) kabe jīve doyā, hoibe udoya, nijā-sukha bhuli' sudīna-hṛdoya bhakativinod, koriyā vinoya, śrī-ājñā-ṭahala kori'be pracār kabe ha'be bolo se-din āmār

When kindness to all beings will be appearing, with free heart forget myself comforting, Bhaktivinoda in all humility prays, "Now I will set out to preach Your order sublime." When, oh when will that day be mine?
ŚUDDHA-BHAKATA
by Śrīla Bhaktivinoda Ṭhākura

1) śuddha-bhakata-, caraṇa-reṇu, bhajana-anukūla bhakata-sevā, parama-siddhi, prema-latikāra mūla

2) mādhava-tithi, bhakti-janani, yatane pālana kori krṣṇa-bosati, bosati boli', parama ādare bori

3) gaur āmāra, ye saba sthāne, korola bhramaṇa raṅge se-saba sthāna, heribo āmi, praṇayi-bhakata-saṅge

4) mṛdaṅga-vādyya, śunīte mana, avasara sadā yāce gaura-vihita, kīrtana śuni', ānande hṛdoy nāce

1) The dust of the lotus feet of pure devotees, enthusiastic devotional service, and service to the pure devotees of the highest order are the roots of the creeper of devotion. 2) The holy days like Ekādaśi and Janaṁasṭamī are the mother of devotion for those devotees who respect them. Let the holy places of Kṛṣṇa’s pastimes be my places of worship, and bless me. 3) May I always visit all the holy places associated with the lilā of Lord Caitanya and His devotees. 4) When I hear the sound of the mṛdaṅga in my heart I always desire to join in kīrtana; and when I hear the bonafide songs describing Lord Caitanya’s pastimes, my heart dances in ecstasy.
5) Whenever I see the transcendental śrī-vigrahas of Rādhā-Kṛṣṇa I am in bliss, for by taking Their Lordships' prasāda we can conquer over the material elements.

6) One day while performing devotional practices, I saw my house transformed into Goloka Vṛndāvana. When I take the caraṇāṁrta of the Deity, I see the holy Ganges waters that come from the feet of Lord Viśṇu, and my bliss knows no bounds.

7) By seeing the tulasi tree my heart feels joy, and Lord Madhava (Kṛṣṇa) is also satisfied. When I eat the prasāda favored by Lord Caitanya it is a new life's experience. (Lord Caitanya was very fond of a green vegetable preparation called sāk, and there is another song in this book that tells of the amazing effects of this type of prasāda.)

8) Bhaktivinoda concludes by saying: ‘Whosoever attains the stage of enthusiasm for these devotional practices will be supremely blissful wherever he may be.’
ŚRĪ-BHOGA-ĀRATI
by Śrīla Bhaktivinoda Ṭhākura

1) bhaja bhakata-vatsala śrī gaurahari
śrī gaurahari sohi goṣṭha-bihārī,
nanda-yaśomati-citta-hārī

2) belā ho’lo, dāmodara, āśa ekhona
bhoga-mandire bosī koroha bhojana

3) nandera nideše boise giri-vara-dhārī
baladeva-saha sakā boise sāri sāri

4) śuktā-śākādi bhāji nālītā kuśmāṇḍa
dāli dālnā dugdhatumbē dadhi mocā-kaṇḍa

5) mudga-bōdā māśa-bōdā roṭikā ghartānna
šaṣkulī piṭṭaka khīr pulī pāyasānna

6) karpūra amṛta-keli rambhā khīra-sāra
amṛta rasālā, amla dvādaśa prakāra

7) luci cini sarpūrī lāḍḍu rasābalī
bhōjana korena kṛṣṇa ho’ye kutuholī

1) Worship Śrī Gaurahari, who is always very affectionate to His devotees. Lord Caitanya, who is always having pastimes with many devotees, is Kṛṣṇa Himself, the same personality who has stolen the heart of Yaśodā-Nanda. 2) Mother Yaśodā calls Kṛṣṇa: “Come on, the time has come for Your meal. Now come down to the hall.” 3) The holder of Govardhana Hill sits down next to Śrī Baladeva and all His friends, and they are served with a feast of śuktā (a bitter tasting wet vegetable which increases the appetite), then nice fried things, then squash and white squash with dāla (dahl) and thick yogurt, and vegetables made from the flower of the banana tree. 5) Then there are fried squares of mung dāla paddy and urad dāla paddies (baḍā), capatis and rice with ghee. Then there are sweets, cakes, thick creams, cakes floating in milk, sweet rice, 6) bananas, cheese and cream boiled together, twelve different kinds of chutneys, 7) purīs made with white flour and sugar, thick cream (skin of milk) lāḍḍus, and dāla paddies boiled in sugar rice.
8) Eating these nice foodstuffs, Kṛṣṇa feels great joy and ecstasy. Rādhārāṇī Herself cooks various kinds of vegetables. 9) Kṛṣṇa’s brahma friend Madhumāṅgala is very fond of ṛddī, and when he eats them he shouts, “Hari bol! Hari bol!” and makes a funny sound by slapping his sides under his armpits with his hands. 10) Rādhārāṇī and Her gopī friends greatly delight at how Kṛṣṇa takes prasāda at Yasodā’s house.

11-14) After taking sweets, Kṛṣṇa is served with sweet drinks scented with rose water. Then all the friends of Kṛṣṇa line up to wash their hands and mouths, and Kṛṣṇa and Balarama go to take rest. They take pan with fancy spices and catechu and very happily take Their rest and are fanned with a tail fan by His servant Viśālakṣa. 15) Śrī Dhanisṭhā is one of Kṛṣṇa’s servants, and by Mother Yasodā’s orders he brings the prasāda that is left on Kṛṣṇa’s plate, and Rādhārāṇī eats it. 16) Lalitā-sakhi and all the other gopīs also receive His prasāda and in their hearts also sing the glories of Rādhā-Kṛṣṇa. 17) Bhaktivinoda Ṭhākura says: “There is no other happiness than that which is found in the pastimes of Śrī Hari.”
ŚRĪ-GAURA-ĀRATI
by Śrīla Bhaktivinoda Ṭhākura

1) kibā jaya jaya gorācāndera āroti ko sobhā
ejāhnāvī-ṭāṭavane jaga-mano-lōbhā

2) dakhine nītāi-cānd, bāme gadādhara
nikaṭe advaita, śrī-nīvāsa chatra-dhara

3) vasiyāche gorā-cānd ratna-simhāsane
āroti korena brahmā-ādi deva-gaṇe

4) narahari-ādi kori’ cāmara dhulāya
saṇjaya-mukunda-vāsughos-ādi gāya

5) śaṅkha bāje, ghantā bāje, bāje karatāla
madhura mṛdaṅga bāje parama rasāla

6) bahu-koṭi candra jini’vadana ujvala
gala-deśe vana-mālā kore jhalamala

7) śiva-śuka-nārada preme gada-gada
bhaktivinoda dekhe gorāra sampada

1) All glories, all glories to the beautiful ārati ceremony of Lord Caitanya. Lord Caitanya's beautiful form on the bank of the Jāhnāvī (Ganges) attracts all the living entities of the universe.

2) On His right side is Lord Nityānanda, and on His left side is Śrī Gadādhara. On either side stand Lord Śrī Advaita and Śrīnīvāsa who holds an umbrella over Lord Caitanya's head.

3) Lord Caitanya is seated on a golden throne. The ārati ceremony is performed by Lord Brahmā, and all the other demigods are present.

4) Lord Caitanya’s associates like Narahari and others fan Him with a whisk, and Mukunda and Vāsu Ghosh are the expert singers that lead everyone in kīrtana.

5) The sounds of the conchshell, cymbals, and sweet mṛdaṅga are very relishable to hear.

6) Lord Caitanya’s face shines like many, many millions of moons, and His garland of forest flowers also shines.

7) Lord Śiva, Śukadeva Gosvāmī, and Nārada Muni are there, and their voices are choked with transcendental loving symptoms. Bhaktivinoda Ṭhākura says: "Just see the opulence of Lord Caitanya!"
ŚRĪ-NĀMA-KĪRTANA
by Śrīla Bhaktivinoda Ṭhākura

(Kṛṣṇa is very pleased when we call on Him by His Names which are associated with His devotees, qualities and pastimes. This song by Bhaktivinoda Ṭhākura is composed of the Names of Kṛṣṇa in different aspects.)

1) yaśomatī-nandana, 2) braja-barō-nāgara,
3) gokulo-raṇījana kāna
4) gopī-parāṇa-dhana, 5) madana-mano-hara,
6) kāliya-damona-vidhāna
7) amala harinām amiya-vilāsā
8) vipina-purandara, 9) navīna nāgara-bora,
10) vaṁśi-vadana 11) suvāsā
12) braja-jana-pālana, 13) asura-kula-nāśana,
14) nanda-godhana-rākhaoyāla
15) govinda mādhava, 16) navaniī-tā-taskara,
17) sundara nanda-gopālā
18) yāmuna-taṭa-cara, 19) gopī-vasana-hara,
20) rāsa-rasika, 21) kṛpāmoya
22) śrī-rādhā-vallabha, 23) vṛndāvana-naṭabara,
24) bhakativinod-āśraya

1) TUMI SARVESVAREŚVARA
by Śrīla Bhaktivinoda Ṭhākura

1) TUMI SARVESVAREŚVARA, BRAJENDRA-KUMĀRA!
tonāra icchāya viśve śṛjana samhaṇa

2) TAVA ICCHĀMATA BRAHMĀ KORENA ŚRJANA
tava icchāmata viśnū korena pālana

3) TAVA ICCHĀMATE ŚIVA KORENA SAMHĀRA
tava icchāmate māyā srīje kārāgāra

4) TAVA ICCHĀMATE JĪVER JANAMA-MARAṆA
samṛddhi-nipāta dukha sukha-saṅghaṭana

5) MICHE MĀYĀ-BADDHA JĪVAĀŚÅ-PĀŚA PHIRE'
tava icchā vinā kichu korite nā pāre

6) TUMI TO' RAKHAKO ĀR PĀLAKO ĀMĀRA
tomāra caraṇa vinā āśā nāhi āra

7) NIJA-BOLO-CEŚṬA-PRATI BHARASĀ CHĀDIYĀ
tomāra icchāya āchī nirbhara koriyā

8) BHAKTIVINODA ATI DĪNA AKIŅČANA
tomāra icchāya tā'ra jīvana maraṇa

1) O youthful prince of Vraja, You are the controller of all controllers. By Your whims the universe is created and destroyed. 2) By Your wish Lord Brahmā creates, by Your whims Lord Viṣṇu maintains, 3) by Your wish Lord Śiva destroys, and by Your wish māyā creates the prison of the world. 4) By Your wish the living entities are born and are killed. They develop and they are degraded in different stages of happiness and pain all by Your sanction. 6) You are my protector and maintainer. I have no other wish but to attain Your feet. 7) By my own endeavor I have no hope. I am completely dependent on Your desires. 8) Śrīla Bhaktivinoda says: “I am a very small devotee with only You to depend on. By Your wish I have my life or death.”
OHEI VAIŚNAVA THĀKURA
by Śrīla Bhaktivinoda Thākura

1) O venerable Vaiśnava, O ocean of mercy, be merciful unto your servant. Give me the shade of your lotus feet and purify me. I hold on to your lotus feet.

2) Teach me to control my six passions; rectify my six faults, bestow upon me the six qualities, and offer unto me the six kinds of holy association.*

3) I do not find the strength to carry on alone the saṅkīrtana of the holy name of Hari. Please bless me by giving me just one drop of faith with which to obtain the great treasure of the holy name of Kṛṣṇa.

4) Kṛṣṇa is yours; you have the power to give Him to me. I am simply running behind you shouting, “Kṛṣṇal Kṛṣṇal!”

*The six passions are those pertaining to words, the mind, anger, the tongue, the stomach and the genitals. The six faults are overeating, attachment to material things, inability to follow regulative principles, sense gratification, useless idle talk, and impure habits. The six positive qualities are enthusiasm in practicing devotional service, firm faith in devotional processes, a strong desire to attain prema-bhakti, a favorable service attitude, avoidance of non-devotees, and appreciation of the company of devotees. The six methods of association are to go to an assembly of devotees, to invite devotees into one’s home, to discuss and hear devotional topics, to take the maha-prasāda of devotees and to offer maha-prasāda to devotees.
Now night is over. The light of dawn is entering. Wake up, sleeping souls! Chant the names of Kṛṣṇa. He is 1) the bestower of liberation, 2) the killer of the Mura demon, 3) Lord Rāmacandra, 4) all-attractive, 5) the horse incarnation whose breathing created the Vedas, 6) the half-man, half-lion incarnation, 7) the one who appeared as the dwarf, 8) the killer of the Madhu demon, 9,10) the blackish prince of Vṛndāvana, 11,12) the destroyer of the Pūtanā and Kaitabha witches, 13) the son of Daśaratha, 14) the darling of Mother Yaśodā, 15) the attractor of the senses, the cows and the land, 16) the cowherd boy of Vṛndāvana, 17) the dearmost beloved of the gopīs, 18) the consort of Rādhārāṇī, 19) the most beautiful personality in the universe, 20) the bringer of the end to Rāvaṇa, 21) the butter thief, 22) the thief of the garments of the gopīs, 23) the tender of the calves of Vraja, 24) the friend of the cowherd boys 25) He who can steal one’s mind with His flute playing.
26) the Lord and master of mystical perfections, 27) the son of Mahārāja Nanda, 28) He who removes all fear of the inhabitants of Vraja, 29) He who is the color of a new monsoon cloud, 30) He whose form is all-enchanting, 31) the enchanting flutist, 32) the son of Yaśodā, 33) the killer of Kaṁsa, 34) He who enjoys the rasa-līlā in the groves of Vṛndāvana, 35) and plays in the grove where the kadamba flowers grow, 36) who is controlled by loving mello ws, 37) who lives in the groves of Vṛndāvana, 38) who is always increasing in ecstasy, 39) the reservoir of love, 40) who is decorated with flowers, 41) who jokes with the cowherd boys, 42) who is the pleasure of our consciousness, 43) the abode of all qualities, 44) the life of the Yamunā, 45) who is always playful, 46) and is the moonlight of our mind, which is like the cakora bird that exists upon moonlight.

Chant these pure vibrations of the Lord's glories. Take these words of mine (Śrīla Bhaktivinoda Ṭhākura) and keep them with you always.
VIDYĀRA VILĀSE
by Śrīla Bhaktivinoda Ṭhākura

1) vidyāra vilāse, kāṭāinu kāla,
parama sāhase āmi
tomāra caraṇa, nā bhajinu kabhu,
ekhona šaraṇa tumi

2) paḍite paḍite, bharasā bāḍilo,
jīnāne gati habe māni'
se āśā viphalo, se jīnā durbalo,
se jīnāna ajjīnā jāni

3) jaḍavidyā yata, māyāra vaibhava,
tomāra bhajane bāḍhā
mohā jananiyā, aniya soṁsāre,
jīvake koroye gāḍhā

4) sei gāḍhā ho'ye, soṁsārerā bojhā,
bahinu aneka kālo
vāṛdhakye ekhona, śaktira abhāve,
kichu nāhi lāge bhālo

5) jīvana yātanā, hoilo ekhona,
se avidyā avidyā bhelo
avidyāra jvālā, ghaṭilo viṣama,
se avidyā hoilo šela

6) tomāra caraṇa, vinā kichu dhana,
sorṁsāre nā āche āra
bhakativinod, jaḍavidyā chāḍi'ī,
tuyā pada kore sāra

1) Once I spent long, long hours in the pastimes of scholarship. I never took to service of Your lotus feet as I do now. 2) Reading on and on, never finding satiation, I felt that knowledge would be the highest goal. That hope was false and fruitless—that knowledge was ignorance. 3) Materialistic studies are the glare of māyā only, for they are an obstacle to spiritual progress. The infatuated person is trapped in the nonpermanent world and falsely trying to enjoy it, and such studies make him as foolish as an ass. 4) When they are stretched out over a long period of time, one loses all energy and is sapped of all power to enjoy. By the time old age comes, nothing in the world is tasteful for such an ass. 5) Now at the end of life I realize that all my academic study is ignorance. Realization of this fact is burning like a piercing dart. 6) Śrīla Bhaktivinoda Ṭhākura says: “Without Your lotus feet there is no value in the world. Reflecting upon my material studies, I take to Your lotus feet and superexcellence.”
ŚRĪLA
NAROTTAMA DĀSA
ṬHĀKURA
EI-BĀRA KARUṆĀ
by Narottama dāsa Ṭhākura

1) ei-bāro koruṇā koro vaiṣṇava-gosāi
    patīta-pāvana tomā vine keho nāi

2) yāhāra nikaṭe gele pāpo dūre yāy
    emona doyāla prabhu kebā kothā pāy

3) gangāra paraśa hoiye paścāte pāvan
    darśane pavitra koro—ei tomāra guṇ

4) hari-sthāne aparādhē tāre harinām
    tomā-sthāne aparādhē nāhi paritrāṇ

5) tomāra hṛdoye sadā govinda-viśrām
    govinda kohena—mora vaiṣṇava parāṇ

6) prati jānme kori āśā caraṇera dhūli
    narottame koro doyā āpnāra boli

1) O Vaiṣṇava Gosvāmī, please be merciful to me this one time. You are the savior of the fallen; without you there is no one. 2) Just by being in your presence, sins go far away. Where can anyone find such kindness? 3) Merely by the touch of the waters of the sacred Ganges one becomes liberated, even if he is the lowest of mankind; but just by seeing you, the same effect is achieved. Such is your quality. 4) If one commits an offense at the feet of Lord Hari, he can be forgiven if he chants the holy name. But if one offends you, there is no salvation for him. 5) In your heart Lord Govinda is always resting. Śrī Govinda Himself says, “I am the living force of My devotees.” 6) I hope that in every birth I will obtain the dust of your lotus feet. Śrī Narottama prays, “Please, O Vaiṣṇava Gosvāmī, be kind unto me.”
HARI HAR! VIPHALE
by Narottama dāsa Ṭhākura

hari har! viphale janama goñāinu
manuṣya-janama pāiyā, rādhā-krṣṇa nā bhajiyā,
jāniyā śuniyā viṣa khāinu

golokero prema-dhana, hari-nāma-saṅkīrtana,
ratī nā janmilo kene táya
somsāra-biṣānale, dibānīśi hiyā jvale,
juḍāite nā karnu upāyu

vrajendra-nandana yēi,  śacī-suta hoilo āe,
balarāma hoilo nitāi
dīna hīna yata chilo, hari-nāme uddhārilo,
tā’ra sākṣī jagāi-mādhāi

hā hā prabhu nanda-suta,vṛṣabhānu-sutā-yuta,
karanā koroha ei-bāro
narottama-dāsa koy, nā ṭheliho rāṅgā-pāy,
tornā vine ke āche āmārā

O Lord Hari, my life I've simply spoiled.
Although I've taken this rare human birth,
lika a miser, I've not served my Lord.
I've no love for You, Rādhā and Krṣṇa,
and so quite purposefully I've drunk poison.

All matter is on blazing fire, and it is always burning my heart.
Though ablaze, I've no desire to escape.
Though my mind and body burn,
I remain bound, trying to enjoy this holocaust.

Lord Caitanya, son of Mother Śacī,
formerly son of Nanda Mahārāja,
has now appeared with Lord Nityānanda, formerly Balarāma.
They come chanting the holy names—Hari, Rāma, Krṣṇa.

Chanting Krṣṇa’s names, They extricate all kinds of fallen,
sinful entities from the blaze of this dark age of iron.
Even two drunkards, Jagāi and Mādhāi,
are delivered, purified by Their songs.

My Lord Krṣṇa, son of Nanda Mahārāja,
now You are before me with Rādhārāṇī,
daughter of King Vṛṣabhānu. O Lord!
Please cast your glance of mercy upon me.
I Narottama dāsa, now plead to You, Lord.

Now I surrender to You fully.
Please don't kick Narottama dāsa away,
for he has no shelter but Your lotus feet.
Glance mercifully, O Lord, glance mercifully on
Narottama dāsa, who is pleading at Your feet.

From Goloka Vṛndāvana comes the chant of Hare Krṣṇa—
such spiritual sounds vibrate only from the planets of God.
How unlucky that I've no taste for nectar such as this,
no love for transcendental bliss.
HARI HE DAYĀLA
by Narottama dāsa Ṭhākura

1) hari he dayālo mora jaya rādhā-nātha
   bāro bāro ei-bāro laho nija-sātha

2) bahu yoni bhrami’ nāthal loinu śarāṇa
   nija-guṇe kṛpā koro’ adhama-tāraṇa

3) jagata-kāraṇa tumī jagata-jīvana
   tomā chāḍā kāra nahi he rādhā-ramaṇa

4) bhuvana-māṅgala tumī bhuvanera pati
   tumī upekhile nātha ki hoibe gati

5) bhāviyā dekhinu ei jagata-mājhāre
   tomā vinā keho nāhi e dāse uddhāre

1) O Śrī Hari! O Lord of Rādhā! Be kind unto me again and again. Please, this time, take me to Your lotus feet. 2) Through many wombs have I traveled before surrendering to You. Please pick me up—I, who am unqualified. 3) You are the cause and divine force of the universe, and there is no other controller than You. O Supreme Lord, O bliss of Rādhā, 4) You are the only source of good fortune in this world, and You are its master. Please instruct me as to my true goal and resting place. 5) I have seen and considered this whole world, and without You, Kṛṣṇa, there is nothing that can save me.

LĀLASĀMAYĪ
by Narottama dāsa Ṭhākura

‘gaurāṅga’ bolite ha’be pulaka śārīra
‘hari hari’ bolite nayane ba’be nīra

āra kabe nitāi-cāndera karuṇā hoibe
sormāra-vāsanā mora kabe tuccha ha’be

viṣaya chāḍiyā kabe śuddha ha’be mana
kabe hāma herabo śrī-vīndāvana

rūpa-raghunātha-pade hoibe ākuti
kabe hāma bujhabo se yugala-pūriti

rūpa-raghunātha-pade rahu mora āśa
prārthanā koroye sadā narottomo dāsa

PURPORT
by His Divine Grace
A.C. Bhaktivedanta Swami Prabhupāda

This song was sung by Narottama dāsa Ṭhākura, a great devotee and ācārya in the Gaṇḍīya Vaiṣṇava-sampradāya, the disciplic succession coming down from Lord Caitanya. Narottama dāsa Ṭhākura has written many songs which are recognized as authority by all Vaiṣṇavas. He has sung these songs in simple Bengali language, but the purport—the deep meaning of his songs—is very significant.
In this song he says, ‘gaurāṅga’ bolite ha’be pulaka śarīra. One has attained the perfection of chanting when as soon as he chants the name of Lord Gaurāṅga, who initiated this sankirtana movement, at once there is shivering in his body. This is not to be imitated, but Narottama dāsa Ṭhākura is asking, “When will that opportune moment come to us when there will be shivering of the body as soon as we chant Lord Gaurāṅga’s name?” After the shivering: ‘hari hari’ bolite nayane ba’be nīra: “while chanting Hare Kṛṣṇa, there will be tears in the eyes.”

Then he says, āra kabe nitai-cāndera karuṇā hoibe. We are all asking about the mercy of Lord Nityānanda. Nityānanda is supposed to be the original spiritual master, so we have to approach Gaurāṅga, Lord Caitanya, through the mercy of Lord Nityānanda. What is the symptom of a person who has achieved the causeless mercy of Lord Nityānanda? Narottama dāsa Ṭhākura says that the symptom of one who has actually received the causeless mercy of Lord Nityānanda is that he has no more material desire. Āra kabe nitai-cāndera karuṇā hoibe somsāra-vāsanā mora kabe tuccha ha’be. Somsāra-vāsanā means desire for material enjoyment, and Narottama dāsa wonders when it will become very insignificant. Of course, as long as we have bodies we have to accept so many material things, but not in the spirit of enjoyment, but only to keep body and soul together.

Narottama dāsa says further, rūpa-raghunātha-pade hoibe ākuti: “When shall I be very much eager to study the books left by the six Gosvāmīs?” Ākuti means eagerness. Because Rūpa Gosvāmī is the father of devotional service, he has written a book called Bhakti-rasāmṛta-sindhu in which there are nice directions on devotional service. These topics are also dealt with in Caitanya-caritāmṛta and other books, and we have given the summary of those directions in our book, Teachings of Lord Caitanya. One has to learn of the conjugal loving affairs of Rādhā-Kṛṣṇa through the teachings of these six Gosvāmīs. Narottama dāsa Ṭhākura directs us not to try to understand the conjugal love of Rādhā-Kṛṣṇa by our own endeavor. We should try to understand this yugala-pīriti, conjugal love, under the direction of the Gosvāmīs.

As long as the mind is too much absorbed in the materialistic thought, one cannot enter into the kingdom of Vṛndāvana. But Narottama dāsa Ṭhākura says, viṣaya chādiyā kabe suddha habe mana kabe hāma herabo śri-vṛndāvana: “When the mind is completely purified, being freed from material anxieties and desires, then I shall be able to understand Vṛndāvana and the conjugal love of Rādhā and Kṛṣṇa, and then my spiritual life will be successful.”
(hari) haraye namaḥ, kṛṣṇa yādavāya namaḥ
yādavāya mādhavāya keśavāya namaḥ

gopāla govinda rām śrī-madhusūdan
giri-dhārī gopī-nātha madana-mohan

śrī-caitanya nityānanda śrī-advaita sītā
hari, guru, vaiṣṇava, bhāgavata, gītā
gūḍhā śrī-rūpa, śrī-sanātana, bhaṭṭa-raghunāth
śrī-jīva gopāla-bhaṭṭa, dāsa-raghunāth

ei chay gosāi kori caraṇa-vandana
yāhā hoite vighnaṁ abhiṣṭa-pūraṇ

ei chay gosāi yār, mui tāro dās
tān'sābara pada-reṇu mora pañca-grās

tānḍera caraṇa sevi bhakta-sane vās
janame janame hoy, ei abhilās

ei chay gosāi yabe braje koilā vās
rādhā-kṛṣṇa-nityā-līlā korilā prokās

ānande bolo hari, bhaja vṛnda-van
śrī-guru-vaiṣṇava-pade majāiyā man

śrī-guru-vaiṣṇava-pād-padma kori āś
nāma-saṅkīrtana kohe narottama-dās
This song of Śrīla Narottama dāsa Ṭhākura is very famous among devotees in Bengal and Orissa. When Lord Caitanya returned from Gaya, where He was initiated by Śrīīśvara Puri, He was completely transformed into a God-intoxicated personality whom His students of grammar had never known before. Instead of teaching ordinary grammar studies, Lord Caitanya explained every sentence in such a way that every Sanskrit word and every letter was understood to indicate Kṛṣṇa, the Supreme Personality of Godhead. This form of grammar was later on developed by Śrīla Jīva Gosvāmī in a book called Hari-nāmāmṛtavāyākarana, The Grammar of the Nectar and Name of Śrī Hari. But Lord Caitanya’s students thought that their teacher had become mad, and they rubbed His head with Vīṣṇu oil, an oil that cools the brain. Finally they asked Him, “You say that everything means Kṛṣṇa and we should ultimately always be chanting the names of Kṛṣṇa. Just how should we do this?” Then Lord Caitanya began to sing the names of Kṛṣṇa and clap His hands, and He began His nāma-saṅkīrtana movement. The names He sang are the first two lines of this song, and Narottama dāsa Ṭhākura and others have placed these names in the beginning of their writings to immortalize these events in the memory of everyone.

Narottama dāsa Ṭhākura chants the names of Lord Caitanya, Nityānanda, Śrī Advaita and Stī (Lord Advaita’s consort). Since Lord Hari, the spiritual master and the Śrīmad Bhagavad-gītā are all on the transcendental platform, they are given the same respect. Then Śrīla Narottama dāsa chants the names of the six Gosvāmīs. “I offer my obeisances at their feet,” he sings, “which destroy sufferings accumulated over many long years. I am the servant of these six Gosvāmīs, and the dust of their lotus feet is my five kinds of foodstuffs. To serve their lotus feet and keep the association of devotees is my only business, birth after birth.” When the six Gosvāmīs were staying at Vṛndāvana, they revealed the eternal transcendental pastimes of Śrī Śrī Rādhā-Kṛṣṇa. Before Lord Caitanya the exact location of the places of Lord Kṛṣṇa’s pastimes were not known, and therefore Lord Caitanya instructed the Gosvāmīs to uncover the holy places and construct temples. The temple of Śrī Rādhā-Dāmodara is situated near the location of the rāsa dance, and Śrīla Rūpa Gosvāmī and the other Gosvāmīs used to gather there and discuss the topics of their literatures, which scientifically explained the super-excellent pastimes of Śrī Śrī Rādhā-Kṛṣṇa. By revelation of the places of Rādhā-Kṛṣṇa’s pastimes, by excavation and by authoritative books, they revealed the pastimes of Śrī Śrī Rādhā-Kṛṣṇa. Narottama dāsa Ṭhākura says, “In great ecstasy shout the name of Hari and serve the real transcendental master and devotees.” He concludes by saying, “With all hopes in the lotus feet of my guru and the holy Vaishnavas, Narottama dāsa sings the saṅkīrtana of Lord Hari— Hare Kṛṣṇa, Hare Kṛṣṇa, Kṛṣṇa Kṛṣṇa, Hare Hare/ Hare Rāma, Hare Rāma, Rāma Rāma, Hare Hare.”
SAKHĪVRNDE VIJṆĀPTI
by Narottama dāsa Ṣhākura

1) rādhā-kṛṣṇa prāṇa mora, yugala-kīśora
   jīvane maraṇe gati, āra nāhi mora
2) kālindīra kule keli-kadambera vana
   ratana vedīra uparo, bōsābo dujana
3) sīyāma-gaurī aṅge dibo, candanera gandha
   cāmara dhulābo kabe, herībo mukha-candra
4) gāṇthiyyā mālatīrī mālā, dibo doṅhāra gale
   adhāre tuliyyā dibo, karpūra tāmbūle
5) lalitā-vaśākhāādi, yata sakhīvṛnda
   ājñāya karībo sevā, caraṇāravinda
6) sīrī-kṛṣṇa-caitanya-prabhura, dāsera anudāsa
   sevā abhilāṣa kore, narottama-dāsa

1) O Rādhā-Kṛṣṇa, Rādhā-Kṛṣṇa! Rādhā-Kṛṣṇa, my living force! O youthful couple, in life or death I have nothing more than You. 2) On the banks of the Yamunā in a grove of flowering kadamba trees, I will prepare a golden throne and seat You there. 3) I will anoint Your dark and fair forms with sandalwood pulp scented with aguru. I will fan You with a peacock tail fan and see Your two moonlike faces. 4) I will string garlands of mālatī flowers and place them around Your Lordships' necks, and for Your lotus lips I will offer betel leaves scented with camphor. 5) By the side of Lalitā and Viśākhā I will stand, ready to fulfill any order of service at their lotus feet. 6) Narottama dāsa, the servant of the servant of the servant of Lord Caitanya, says: "Allow me to engage in these pastimes of devotional service."
SAPĀRṢADA-GAURA-VIRHA-VIŁĀPA
by Narottama dāsa Ṭhākura

1) ye ānilo prema-dhana karuṇā pracur
   heno prabhu kothā gelā ācārya ṭhākur

2) kāhā mora svarūpa-rūpa, kāhā sonātan
   kāhā dāsa-raghuṇātha patita-pāvan

3) kāhā mora bhaṭṭa-yuga, kāhā kavirāj
   eka-kāle kothā gelā gaurā naṭa-rāj

4) pāṣāge kuṭibo māthā, anale pasibo
   gaurāṅga guṇera nidhi kothā gele pābo

5) se saba saṅgīra saṅge ye koilo vilās
   se saṅga nā pāiyā kānde narottamo dās

1) That personality who delivered the treasure of prema-bhakti, who was so intense with compassion—
   where is such a personality to be found as Śrī Ācārya Ṭhākura (Śrīnivāsa Ācārya)?
2) Where are the saviors of the fallen souls? Where is my Svarūpa Dāmodara, and
   where are Rūpa Gosvāmī and Sanātana Gosvāmī?

3) Where are my Raghunātha Bhatta and Gopāla Bhatta Gosvāmīs?
   Where am I to find Kṛṣṇadasa Kavirāja now?

All at once they have gone to join Lord Gaurāṅga, the
great dancer. 4) To reach such a perfect personality
as Lord Caitanya, I can only break my head against
the stone in the anguish of separation. 5) They have
all gone off together in their own līlā (pastimes).

Narottama dāsa Ṭhākura says: "Unable to obtain their
association, I must simply weep."
SĀVARAṆA-GAURA-MAHIMĀ
by Narottama dāsa Ṭhākura

Pūrport
by His Divine Grace
A.C. Bhaktivedanta Swami Prabhupāda

This is a song by Narottama dāsa Ṭhākura in praise of the glories of Lord Caitanya. Gaurāṅga refers to Lord Caitanya, who has a fair complexion. One who has a fair complexion is called gaura, and since Lord Caitanya was very fair, just like molten gold, He was also named Gaurasundara. Narottama dāsa Ṭhākura says, gaurāṅgera duṭi pada, yāra dhana-sampada, se jāne bhakati-rasa-sāra. Anyone who has accepted the two lotus feet of Lord Caitanya can understand the true essence of devotional service. Devotional service is very difficult. It cannot be understood by any ordinary man. As it is stated in the Bhagavad-gītā, out of many thousands of persons who are trying to achieve the perfection of human life, only some actually become perfect and realize the self. And out of many thousands of such self-realized persons, only one can understand Kṛṣṇa. Without understanding Kṛṣṇa, how can one engage himself in the service of Kṛṣṇa? Therefore, the devotional service of Kṛṣṇa is not an ordinary thing. But, fortunately, if one follows in the footsteps of Lord Caitanya (gaurāṅgera duṭi pada) by following the path shown by Lord Caitanya—the process of simply chanting Hare Kṛṣṇa—he can very easily understand what devotional service is. Therefore, Narottama dāsa Ṭhākura prays that one take shelter of Lord Caitanya and follow in His footsteps, for then one can understand the essence of devotional service.

Lord Caitanya’s pastimes are very pleasing because the basic principles of Lord Caitanya Mahāprabhu’s movement are chanting, dancing and eating Kṛṣṇa prasāda. He made His headquarters in Jagannātha Purī and would dance, chant and then immediately call for prasāda to be distributed to the devotees. They were so pleased that every day hundreds of men would come
to chant and dance with Lord Caitanya. The temple proprietor, the King of Orissa, Mahārāja Pratāparudra, had an open order to the workers in the temple to supply as much prasāda to Lord Caitanya's devotees as they wanted. Therefore, His pastimes are very pleasant: chant, dance and take prasāda. If one is captivated by the pastimes of Lord Caitanya, simply by chanting and dancing and eating prasāda the dirty things in his heart will all become cleansed. The heart of anyone who takes to this movement of chanting, dancing and eating Kṛṣṇa prasāda will surely be cleansed of all dirty material contamination. Narottama dāsa Ṭhākura says very rightly, gaurāṅgera madhura-līlā, yāra karne praveśīlā, hṛdo bhrama bhelo tāra: If one wants to cleanse his heart, he must take to the movement of Lord Caitanya, Kṛṣṇa consciousness.

Lord Caitanya is so nice that one who simply takes the holy name of Gaurasundara, Śrī Kṛṣṇa Caitanya, will immediately develop love of God. Generally, devotees first chant Śrī kṛṣṇa-caitanya prabhu nityānanda, for the preliminary process of cleansing the heart is to invoke the mercy of Lord Caitanya, Lord Nityānanda and Their associates. Līlā means "pastimes." Without associates there cannot be pastimes, so Caitanya Mahāprabhu is always accompanied by associates—Nityānanda, Advaita, Gadādhara, Śrīvāsa and many other devotees. Tāra means "his," hoy means "it is effected," and premodoy refers to development of love of God. Simply by chanting Śrī kṛṣṇa-caitanya prabhu nityānanda one immediately develops love of God. To such a person Narottama dāsa Ṭhākura says, "Bravo!" to encourage him in chanting Lord Caitanya's name and dancing: just as we clap and say, "Bravo!" similarly, he says, yāi balīhārī: "Very nice. Excellent!"

Then he says, gaurāṅga-gaṇete ihure, nitya-līlā tāre sphure: if one appreciates the merciful pastimes of Lord Caitanya and feels ecstasy and sometimes cries, this process will immediately help him to understand the pastimes of Rādhā-Kṛṣṇa, which are called nitya-līlā. The loving affairs between Rādhā-Kṛṣṇa are not a temporary thing. Here in this material world we can see loving affairs between boys and girls, but that is temporary. That is simply for a few months, a few years, or maybe a little more. But then all that so-called love will go to hell. They are not permanent affairs. But if one really wants permanent love affairs, he must enter into the pastimes of Rādhā-Kṛṣṇa. Simply by appreciating Lord Caitanya's movement, one can immediately enter into or understand Rādhā-Kṛṣṇa's eternal pastimes. One who can understand the transcendental eternal pastimes of Rādhā-Kṛṣṇa reaches the highest perfectional stage of devotional service.

The next line is gaurāṅgera sahgi-gaṇe. Sahgi-gaṇe means "associates." Lord Caitanya is always associated: He is not alone. We never see a picture of Lord Caitanya alone. At least there must be Lord Nityānanda or Gadādhara Paṇḍita. Actually, wherever Lord Caitanya was present, many thousands of devotees would assemble. Such devotees, especially those who were His nearest intimate associates, were nitya-siddha. In the devotional line there are three kinds of perfect devotees. One is called sādhana-siddha. This refers to a
person who has very rigidly performed the regulative prescriptions and thereby reached the perfeclional stage. Reaching the perfectional stage by executing the regulative principles is called sādhana-siddha. There is another devotee who is called kṛpā-siddha. He may not have executed the regulative principles very rigidly, but by his service mood he is specifically benicked by the spiritual master or Kṛṣṇa. He is immediately promoted to the perfectional stage. This is called kṛpā-siddha. Nitya-siddha is one who was never contaminated by the material nature. The sādhana-siddhas and the kṛpā-siddhas were supposed to have once been in the contamination of material nature, but nitya-siddhas never came into contact with the material nature. All the associates of Caitanya Mahāprabhu are nitya-siddhas, or eternally perfect. Nityānanda Prabhu is Balarāma, the immediate expansion of Kṛṣṇa. Advaita Prabhu is Mahā-Viṣṇu. He is also viṣṇu-tattva. Gādādhara Prabhu is an expansion of Rādhārāṇī, and Śrīvāsa is an incarnation of Nārada. They are nitya-siddhas, or eternally perfect. They were never imperfect. They were never in contact with material contamination. We should understand that as Lord Caitanya Mahāprabhu, Kṛṣṇa Himself, is transcendental, similarly, His personal associates are also nitya-siddhas, or eternally transcendental. Se yāya vrajendra-suta-pāśa. Vrajendra-suta means Kṛṣṇa. Simply by accepting that the associates of Lord Caitanya are eternally free, one can immediately be promoted to the transcendental abode of Lord Kṛṣṇa.
Śrī-gauḍa-maṇḍala-bhūmi. Gauḍa means West Bengal. Lord Caitanya appeared in West Bengal, Navadvīpa, and He especially flooded that part of the country with the saṅkīrtana movement. That part of the country has special significance, for it is non-different from Vṛndāvana. It is as good as Vṛndāvana. Living in Vṛndāvana and living in Navadvīpa are the same. Narottama dāsa Ṭhākura says, śrī-gauḍa-maṇḍala-bhūmi, yebā jāne cintāmaṇi. Cintāmaṇi means the transcendental abode. Tāra hoy vṛajabhūme vāsa. If one simply understands that this land of Navadvīpa is not different from Vṛndāvana, then he actually lives in Vṛndāvana. One should not think that he is living in Bengal or any material country; the places where Lord Caitanya had His pastimes are as good as Vṛndāvana.

Lord Caitanya’s distribution of this love of God is compared with an ocean (rasa-arñava). What kind of ocean? Not this salty ocean that one cannot taste. The water of this ocean is so nice that if one drinks even one drop, he will like it more and more. It is not ordinary ocean water, of which one cannot taste even a drop. Therefore it is called rasārṅava. In that ocean there are different waves; an ocean does not stand still, for it is not impersonal or void. And as the ocean is always dancing with waves, similarly the ocean of transcendental love of Kṛṣṇa as introduced by Lord Caitanya has constant waves, constant sound. One has to dive deep into that ocean. If one knows the secret and says, “Let me dive deep into the ocean of the transcendental loving movement introduced by Lord Caitanya,” he immediately becomes one of the confidential devotees of Rādhā and Kṛṣṇa.

Therefore Narottama dāsa Ṭhākura concludes this song by saying, grhe vā vanete thāke, ‘hā gaurāṅga’ bole dāke. It is not necessary that one become a mendicant or give up his family life and society. One can remain wherever he finds it suitable, whether as a householder, as a brahmacāri, as a vānaprastha or as a sannyāsī. Vānaprasthas and sannyāsīs are supposed to live outside of the city. Vanete means forest. Formerly, those who were in spiritual consciousness used to live in the forest to become free of the turmoil of city life. But that is not possible now. In this age, no one can go into the forest. That requires practice, and no one is practiced to that line. Therefore generally one is recommended to live with his friends, wife and children; that doesn’t matter. But he must take to the process of Kṛṣṇa consciousness as introduced by Lord Caitanya. It is not difficult. The real thing is that one has to accept the movement of Lord Caitanya: chanting, dancing and eating Kṛṣṇa-prasāda. Even if one is in family life, there is no difficulty. He can just sit down, chant Hare Kṛṣṇa, dance nicely, and then take Kṛṣṇa-prasāda. Everyone can do this. Those who have renounced this world, sannyāsīs, also can do it; there is no difficulty. Therefore Narottama dāsa Ṭhākura says that it doesn’t matter whether one is a brahmacāri, grhaṣṭha or sannyāsī. He says, “If you have taken to these principles of life, I desire your company because you are a devotee of Lord Caitanya.” In this way, Narottama dāsa Ṭhākura finishes the song.
The lotus feet of our spiritual master are the only way by which we can attain pure devotional service. I bow to his lotus feet with great awe and reverence. By his grace one can cross the ocean of material suffering and obtain the mercy of Kṛṣṇa.

My only wish is to have my consciousness purified by the words emanating from his lotus mouth. Attachment to his lotus feet is the perfection that fulfills all desires.

He opens my darkened eyes and fills my heart with transcendental knowledge. He is my Lord birth after birth. From him ecstatic prema emanates; by him ignorance is destroyed. The Vedic scriptures sing of his character.

Our spiritual master is the ocean of mercy, the friend of the poor, and the lord and master of the devotees. O master! Be merciful unto me. Give me the shade of your lotus feet. Your fame is spread all over the three worlds.
This is a song composed by Narottama dāsa Ṭhākura. He prays to Lord Caitanya, “My dear Lord, please be merciful to me, because who can be more merciful than Your Lordship within these three worlds?” Actually, this is a fact. Not only Narottama dāsa Ṭhākura but Rūpa Gosvāmī also prayed to Lord Caitanya in this way. At the time of the first meeting of Lord Caitanya and Rūpa Gosvāmī at Prayāg (Allahabad), Śrīla Rūpa Gosvāmī said, “My dear Lord, You are the most munificent of all incarnations because You are distributing love of Kṛṣṇa, Kṛṣṇa consciousness.” When Kṛṣṇa was personally present He simply asked us to surrender, but He did not distribute Himself so easily. He made conditions—“First of all you surrender.” But this incarnation, Lord Caitanya, although Kṛṣṇa Himself, makes no such condition. He simply distributes: “Take love of Kṛṣṇa.” Therefore Lord Caitanya is approved as the most munificent incarnation. Narottama dāsa Ṭhākura says, “Please be merciful to me. You are so magnanimous because You have seen the fallen souls of this age, and You are very much compassionate to them, but You should know also that I am the most fallen. No one is more greatly fallen than me.” Patita-pāvana-hetu tava āvatāra: “Your incarnation is just to reclaim the conditioned, fallen souls, but I assure You that You will not find a greater fallen soul than me. Therefore, my claim is first.”

Then he prays to Lord Nityānanda. He says, hā hā prabhu nityānanda premānanda-sukhī. “My dear Lord Nityānanda, You are always joyful in spiritual bliss. Since You always appear very happy, I have come to You because I am most unhappy. If You kindly put Your glance over me, I may also become
happy." Then he prays to Advaita Prabhu. *Dayā koro sitā-pati advaita gosāi.* Advaita Prabhu’s wife’s name was Sītā. Therefore he is sometimes addressed as *sītā-pati* Thus Narottama dāsa Ṭhākura prays, "My dear Advaita Prabhu, husband of Sītā, you are so kind. Please be kind to me. If you are kind to me, naturally Lord Caitanya and Nityānanda will also be kind to me."

Actually, Advaita Prabhu invited Lord Caitanya to come down. When Advaita Prabhu saw that the fallen souls were all engaged simply in sense gratificatory processes, not understanding Kṛṣṇa consciousness, he felt very much compassionate toward the fallen souls, and he also felt himself incapable of claiming them all. He therefore prayed to Lord Kṛṣṇa, "Please come Yourself. Without Your personal presence, it is not possible to deliver these fallen souls." Thus by his invitation Lord Caitanya appeared. Naturally, Narottama dāsa Ṭhākura prays to Advaita Prabhu, "If you will be kind to me, naturally Lord Caitanya and Nityānanda also will be kind to me."

Then he prays to the Gosvāmīs. *Hā hā svarūpa, sanātana, rūpa, raghunātha.* Svarūpa refers to Svarūpa Dāmodara, the personal secretary of Lord Caitanya. He was always with Caitanya Mahāprabhu, and he immediately arranged for whatever He wanted. Two personal attendants, Svarūpa Dāmodara and Govinda, were always constantly with Lord Caitanya. Therefore Narottama dāsa Ṭhākura also prays to Svarūpa Dāmodara and then to the six Gosvāmīs, the next disciples of Lord Caitanya—Śrī Rūpa, Śrī Sanātana, Śrī Bhāṭṭa Raghuṇātha, Śrī Gopāla Bhāṭṭa Gosvāmī, Śrī Jīva Gosvāmī and Raghuṇātha dāsa Gosvāmī. These six Gosvāmīs were directly instructed by Lord Caitanya to spread this movement of Kṛṣṇa consciousness.

Narottama dāsa Ṭhākura also prays for their mercy. After the six Gosvāmīs, the next ācārya was Śrīnivāsa Ācārya. Actually, Narottama dāsa Thākura was in the disciplic succession after Śrīnivāsa Ācārya and was almost his contemporary, and his personal friend was Rāmacandra Cakravartī. Therefore he prays, "I always desire the company of Rāmacandra." He desires a devotee’s company. The whole process is that we should always pray for the mercy of the superior ācāryas and keep company with pure devotees. Then it will be easier for us to advance in Kṛṣṇa consciousness and receive the mercy of Lord Caitanya and Lord Kṛṣṇa. This is the sum and substance of this song sung by Narottama dāsa Ṭhākura.
This is a very nice song sung by Narottama dāsa Ṭhākura. He advises that nitāi-pada, the lotus feet of Lord Nityānanda (kamala means lotus, and pada means feet), are a shelter where one will get the soothing moonlight not only of one but of millions of moons. We can just imagine the aggregate total value of the soothing shine of millions of moons. In this material world (jagat), which is progressing toward hell, there is always a blazing fire, and everyone is struggling hard without finding peace; therefore, if the world wants to have real peace, it should take shelter under the lotus feet of Lord Nityānanda, which are cooling like the shining of a million moons. Jujāya means relief. If one actually wants relief from the struggle of existence and actually wants to extinguish the blazing fire of material pangs, Narottama dāsa Ṭhākura advises, “Please take shelter of Lord Nityānanda.”

What will be the result of accepting the shelter of the lotus feet of Lord Nityānanda? He says, hena nitāi vine bhāi: unless one takes shelter under the shade of the lotus feet of Lord Nityānanda, rādhā-Kṛṣṇa pāīte nāi—it will be very difficult for him to approach Rādhā-Kṛṣṇa. The aim of this Kṛṣṇa consciousness movement is to enable us to approach Rādhā-Kṛṣṇa and associate with the Supreme Lord in His sublime pleasure dance. Narottama dāsa Ṭhākura advises that if one actually wants to enter into the dancing party of Rādhā-Kṛṣṇa, he must accept the shelter of the lotus feet of Lord Nityānanda.

Then he says, se sambandha nāhi. Sambandha means “connection” or “contact.” Anyone who has not contacted a relationship with Nityānanda is under-
stood to have spoiled his human birth. In another song also Narottama dāsa says, hari hari vipale janama gohainu: anyone who does not approach Rādhā-Kṛṣṇa through a relationship with Nityānanda has uselessly spoiled his life. Brthā means “useless.” Janma means “life.” Tāra means “his,” and sambandha means “relationship.” Anyone who does not make a relationship with Nityānanda is simply spoiling the boon of his human form of life. Why is he spoiling it? Sei paśu baḍo durācāra. Sei means “that,” paśu means “animal,” and durācāra means “misbehaved” or “the most misbehaved.” Without elevation to Kṛṣṇa consciousness through the mercy of Lord Caitanya and Nityānanda, life is simply spoiled for the animal propensities of sense gratification. Narottama dāsa says that ordinary animals can be tamed, but when a human being is animalistic, having only animal propensities, he is most horrible, for he cannot be tamed. Ordinary cats and dogs or even a tiger can be tamed, but when a human being goes out of his way and neglects to take to the human activity of Kṛṣṇa consciousness, his higher intelligence will simply be misused for animal propensities, and it is very difficult to tame him. The enactment of state laws cannot make a thief an honest man; because his heart is polluted, he cannot be tamed. Every man sees that a person who commits criminal offenses is punished by the government, and also in scriptural injunctions punishment in hell is mentioned. But despite hearing from scripture and seeing the action of the state laws, the demonic cannot be tamed.

What are they doing? Nitāi nā bolilo mukhe. Since they do not know who Nityānanda is, they never say the names of Lord Nityānanda and Lord Caitanya. Majilo somaśāra-sukhe. Majilo means “becomes absorbed.” They become absorbed in so-called material enjoyment. They don’t care who Lord Caitanya and Nityānanda are, and therefore they go deep down into material existence. Vidyā-kule ki koribe tāra: if one has no connection with Nityānanda, and if he does not come to Kṛṣṇa consciousness, his vidyā, or his so-called academic education, and kule, birth in a high family or great nation, will not protect him. Regardless of whether one is born in a very big family or nation or has a very advanced academic education, at the time of death nature’s law will act, his work will be finished, and he will get another body according to that work.

Why are these human animals acting in this way? Ahaṅkāre matta hoīṇā, nitai-pada pāsariyā. They have become maddened by a false concept of bodily life, and thus they have forgotten their eternal relationship with Nityānanda. Asatyere satya kori māni: such forgetful persons accept the illusory energy as factual. Asatyere refers to that which is not a fact, or, in other words, māyā. Māyā means that which has no existence but is a temporary illusion only. Persons who have no contact with Nityānanda accept this illusory body as factual.

Narottama dāsa Ṭhākura then says, nitāira karaṇa habe, braje rādhā-kṛṣṇa pābe: “If you actually want to approach the association of Rādhā-Kṛṣṇa, you must
achieve the mercy of Lord Nityānanda first. When He is merciful toward you, then you will be able to approach Rādhā-Kṛṣṇa." Dhāro nitāi-caraṇa duḥkhāni. Narottama dāsa advises that one firmly catch the lotus feet of Lord Nityānanda.

Then again he says, nitāi-caraṇa satya. One should not misunderstand and think that as he has caught hold of māyā, similarly the lotus feet of Nityānanda may also be something like that māyā or illusion. Therefore Narottama dāsa confirms, nitāi-caraṇa satya: The lotus feet of Nityānanda are not illusion; they are a fact. Tāhāra sevaka nitya: and one who engages in the transcendental loving service of Nityānanda is also transcendental. If one engages in the transcendental loving service of Nityānanda in Kṛṣṇa consciousness, he immediately achieves his transcendental position on the spiritual platform, which is eternal and blissful. Therefore he advises, nitāi-pada sadā koro āṣa: always try to catch the lotus feet of Lord Nityānanda.

Narottamo bādo dukhī. Narottama dāsa Ṭhākura, the ācārya, is taking the position that he is very unhappy. Actually, he is representing ourselves. He says, "My dear Lord, I am very unhappy." Nitāi more koro sukhī: "Therefore I am praying to Lord Nityānanda to make me happy." Rākha rāṅgā-caraṇera pāṣa. "Please keep me in a corner of Your lotus feet."
ŚRĪ-RŪPA-MAṆJARĪ-PADA
by Narottama dāsa Ṭhākura

1) Šrī-rūpa-mañjarī-pada, sei mora sampada,
    sei mor bhajana-pūjana
2) sei mora prāṇa-dhana, sei mor ābhaṇa,  
    sei mor jīvanera jīvana
3) sei mora rasa-nidhi, sei mora vānchā-siddhi 
    sei mor vedaṁ dharma
4) sei vrata, sei tapaḥ, sei mora mantra-japa, 
    sei mor dhrama-karama
5) anukūla ha'be vidhi, sei pade hoibe siddhi, 
    nirakhibo e-dui nayane
6) se-rūpa mādhuri-rāśi, prāṇa-kuvalaya śaśi,  
    praphullito habe niśi-dine
7) tuyā adarśana ahi, garale jārala dehī, 
    cirodīn tāpita jīvana
8) hā hā prabhu koro doyā, deho more pada-chāyā,  
    narottama loilo śāraṇa

1) The lotus feet of Śrī Rūpa Mañjarī are my treasure, 
    my devotional service, and my object of worship. 2) They 
    give my life meaning, and they are the life of my  
    life. 3) They are the perfection of rasa, and they are 
    perfection worthy of attainment. They are the very law 
    of the Vedic scriptures for me. 4) They are the meaning 
    of all my fasts and penances and my silent utterings of 
    my mantras. They are the basis of religion and activ-
    ities. 5) By the purifying process of favorable devotional 
    service one will attain perfection and with these two 
    eyes be able to see. 6) His transcendental form is shining 
    like moonlight in my heart, and my heart therefore 
    shines and reciprocates. In other words, the ordinary 
    moon lights up the night, and its shine illuminates 
    other objects; but the moon of the effulgence of 
    the form of Śrī Rūpa Mañjarī shines into the heart and makes 
    the heart also shine back to the spiritual sky. This 
    moon shines not only in the nighttime, but day and 
    night. 7) Your absence from my vision is like a dose of 
    strong poison, and I will suffer till the end of my life.  
    8) Narottama dāsa Ṭhākura says: "Please give me your 
    mercy and the shade of your lotus feet."
Vrndavana is a transcendental beautiful place. It is in the spiritual sky, where everything is made of touchstone, which fulfills all desires. All the temples there are bedecked with costly jewels. In that far distant place is the River Yamunā, which is full of lotus flowers. In the midst of that throng of lotus flowers there is a golden boat, appearing like another big lotus flower, with eight petals, who are none but the eight chief gopīs who always surround Rādhā and Kṛṣṇa. In the surrounding petals there is a golden throne where the two transcendental lovers, namely Rādhā and Kṛṣṇa, are seated, but of all of them the governing Deity is Śrīmati Radhārāṇī.

There is no comparison to Rādhārāṇī’s beauty and the luster of Her transcendental body. The so-called beauty of the moon has fallen on the ground in the presence of Rādhārāṇī’s beauty. In that assembly of Rādhā-Kṛṣṇa and Their principal associates there is a flood of laughing and joking as they address one another. Narottama dāsa says that the eternal pastimes of Rādhā-Kṛṣṇa from day to day are full of transcendental pleasure. Let us all remember them now and then and thus become happy even in this material world.
THE HOLY PLACES OF VRNDĀVANA
by Kṛṣṇadāsa Kavirāja Gosvāmī

1) jaya rādhe jaya kṛṣṇa jaya vrndāvana
   śrī-govinda, gopinātha, madana-mohana

2) śyāma-kunḍa, rādhā-kunḍa, giri-govardhan
   kālindīyamunā jaya, jaya mahāvāna

3) keśi-ghāța, vaṁśī-vaṭa, dvādaśa-kāṇana
   yāhā saba ilā koilo śrī-nanda-nandana

4) śrī-nanda-yaśodā jaya, jaya gopa-gaṇa
   śrīdāmādi jaya, jaya dhenu-vatsa-gaṇa

5) jaya viṣabhāṇu, jaya kīrti-dā-sundarī
   jaya paurṇamāsī, jaya ābhīra-nāgarī

6) jaya jaya gopiśvara vrndāvana-mājha
   jaya jaya kṛṣṇa-sakhā baṭu dvijaraṇa

7) jaya rāma-ghāța, jaya rohini-nandana
   jaya jaya vrndāvana-vāsi yata jana

8) jaya dvija-patnī jaya, nāgakanyā-gaṇa
   bhaktite yāhārā pāilo govinda-carana

9) śrī-rāsa-mandala jaya, jaya rādhā-śyāma
   jaya jaya rāśa-ilā sarva-manorama

10) jaya jayaojvala-rasa sarva-rasa-sāra
    parakīyā-bhāve yāhā, brajete procāra

11) śrī-jāhnava-pāda-padma koriyā smaraṇa
    dīna kṛṣṇadāsa kohe nāma sankīrtana
1) All glories to Rādhā and Kṛṣṇa, and to the transcendental realm of Vṛndavāna! All glories to the three presiding Deities of Vṛndavāna—Govinda, Gopīnātha and Madana-mohana. 2) All glories to Śyāma-kūṇḍa and Rādhā-kūṇḍa, which are beautiful garden pools belonging to Rādhā and Kṛṣṇa and are the places of the pinnacle of Their līlās. Glories to Govardhana Hill and to the Yamunā, or Kālindī, and to the great forest. 3) Glories to Keśī-ghāṭa, where Kṛṣṇa killed the horse demon, and to the vaiḍūrya tree, where Kṛṣṇa used to sit and call the gopīs with His flute. Glories to the twelve groves of Vṛndāvana. These places set the background for the son of Nanda Mahārāja to play His pastimes. 4) Glories to Kṛṣṇa’s divine mother and father, Nanda-Yasodā, and to the cowherd men. Glories to Kṛṣṇa’s friends the cowherd boys headed by Śrīdāma. All glories to the cows and calves of Vṛndāvana. 5) All glories to Rādhā’s mother and father, Kīrtidā and Vṛṣabhānu, and to Her grandmother, who is the personality of Yogamāyā. 6) All glories to the Lord of the gopīs of Vṛndāvana and to Kṛṣṇa’s brāhmaṇas friends Sudāmā and Madhumārga. 7) Glories to Rāma-ghāṭa. Glories to the son of Rohiṇī (Balarāma), and glories to all the inhabitants of Vṛndāvana. 8) All glories to the Nāgapatnīs. All glories to the wives of the Vedic brāhmaṇas who left their husbands and surrendered at the lotus feet of Kṛṣṇa, Govinda, and were bestowed with pure bhakti. 9) Glories to the arena of the rāsa dance and Rādhā-Syāma. Glories to the rāsa-līlā which captures the minds of all. 10) All glories to the ever-shining mellow of parakīyā-bhāva, the supreme platform of the unalloyed “lawless love” of the gopīs. 11) With memory of the lotus feet of Lord Nityānanda’s sakti, Śrī Jāhnava-devī (Yogamāyā), Kṛṣṇadāsa, who describes himself here as very fallen and lowly, sings the names of the Lord.
These are the names of the famous seven temples of Vrindavana and the acaryas who founded them. Sri Lokanatha, Sri Madhupandita and Syamamanda Gosvami were associates of Sri Nitya Acarya, and their history is in a book called the Bhakti-ratnakara. Prana-dhana means "the lord of one's life." The Deities of Radha-Govinda, Gopinatha, etc., are the Lords of Their acaryas' lives. The Gosvamis and acaryas were all perfectly realized souls, and as such their vision of the Deity was not obstructed by any material conception. Thus they could hear the Deity speaking to them and see the Deity's pastimes.
This eight śloka prayer is sung morning and evening during the month of Dāmodara.

1) To the supreme controller who possesses an eternal form of blissful knowledge, whose glistening earrings swing to and fro, who manifested Himself in Gokula, who stole the butter that the gopīs kept hanging from the rafters of their storerooms and who then quickly jumped up and ran in retreat in fear of Mother Yaśoda but was ultimately caught—to that Supreme Lord, Śrī Dāmodara, I offer my humble obeisances.

2) Upon seeing His mother’s whipping stick, He cried and rubbed His eyes again and again with His two lotus hands. His eyes were fearful and His breathing quick, and as Mother Yaśoda bound His belly with ropes, He shivered in fright and His pearl necklace shook. To this Supreme Lord, Śrī Dāmodara, who is bound with His devotee’s love, I offer my humble obeisances.

3) Those superexcellent pastimes of Lord Kṛṣṇa’s babyhood drowned the inhabitants of Gokula in pools of ecstasy. To the devotees who are attracted only to His majestic aspect of Nārāyaṇa in Vaikuṇṭha, the Lord herein reveals: “I am conquered and overwhelmed by pure loving devotion.” To the Supreme Lord, Dāmodara, my obeisances hundreds and hundreds of times.

4) O Lord, although You are able to give all kinds of benedictions, I do not pray to You for liberation, nor eternal life in Vaikuṇṭha, nor any other boon. My only prayer is that Your childhood pastimes may constantly appear in my mind. O Lord, I do not even want to know Your feature of Paramātmā. I simply wish that Your childhood pastimes may ever be enacted in my heart.
Lord, the cheeks of Your blackish lotus face, which is encircled by locks of curling hair, have become reddened like bimba fruit due to Mother Yaśodā's kisses. What more can I describe than this? Millions of opulences are of no use to me, but may this vision constantly remain in my mind.

6) O unlimited Viṣṇu! O master! O Lord! Be pleased upon me! I am drowning in an ocean of sorrow and am almost like a dead man. Please shower the rain of mercy on me; uplift me and protect me with Your nectarean vision.

7) O Lord Dāmodara, in Your form as a baby Mother Yaśodā bound You to a grinding stone with a rope for tying cows. You then freed the sons of Kuvera, Mañigrīva, and Nalakuvera, who were cursed to stand as trees, and You gave them the chance to become Your devotees. Please bless me in this same way. I have no desire for liberation into Your effulgence.

8) O Lord, the entire universe was created by Lord Brahmā, who was born from Your abdomen, which was bound with a rope by Mother Yaśodā. To this rope I offer my humble obeisances. I offer my obeisances to Your most beloved Śrīmatī Rādhārāṇī and to Your unlimited pastimes.
कृष्ण होइते चतुर-मुख, होय कृष्ण-सेवूनमुक्ख,
ब्रह्म होइते नारदेया मति
नारद होइते व्यास, माहवा कोहे व्यास दासा,
pूर्ण-प्राज्ञा पदमनाभ गति

नरहरी-मधवा-वान्से, अक्षोभ्य-परमहारेिने,
शिश्य होली अंगिकार सोिरे
अक्षोभ्येिरे शिश्या जोि -तिरथा नामे पारिकोय,
तारा दास्ये जोिनासिंधु तोिरे

ताहा होइते दोयानिधि, तारा दासा विद्यानिधि,
राजेंद्र होिलो ताहा होि
ताहा तिन्कोिरा जोि -धर्मा नामे पारिकोय,
paramparā जाना बहालो माते

जयाद्वारामहास्ये ख्याति, shri-पुरुषोत्तममा-याति,
ताहे होिते ब्रह्मान्या-तिरथा-सिरी
व्यासातिरथा तारा दासा, लक्ष्मीपति व्यासादसा,
ताहा होिते माधवेंद्र-पुरी

माधवेंद्र-पुरी बोिो, शिश्या-बोिो shri-व्यासारा,
नियंनांदा, shri-द्वािक्तिा विब्हु
शार्वा-पुरीके धन्या, कौििरे shri-बािािंतः, कोििणो shri-बािािंतः
jagad-guru gaura-mahāprabhu

महाप्राब्दु shri-बािािंतः, राधा-कृष्णा नाहे अन्या,
rupā-प्राया जीवणां जीवणा
vīśवम्भरा-प्रीयान्को, shri-वारपा-दामोदरो,
श्री गोस्वामि रुपा जोि ितान

रुपा-प्रिया महाजना, जीवा-राघुनथा हाना,
तारा प्रिया कवि कृष्णादासा
kृष्णादासा-प्रीया बोिो, नारोत्तमा सेवा ििर,
यारा पादा vishvanātha आसा

vīśvanātha भक्ता-साठ, बालदेव जगानाथ,
तारा प्रिया shri-भािक्तिविनो्दा
mahāभागवाता बोिो, shri-गौरकिसोरा-बोिो,
हरी-भजानेते यारा मोिा

श्री-वारशबाहनवि-बोिा, सादा सेवा-सेवा पँिा,
tाहा दोिी-दासा-नाम
tारा प्राधिन िििीििा, shri-भािक्तिेिाििा-नाििा,
prthivīte gaura-वाणी िििे

ei saba hari-जाना, gaurāंिेरा निजा-जाना,
tािे दुषिष्ठे मोि कामा
Lord Kṛṣṇa enlightened the four-faced Brahmā with the devotional science, which Brahmā then passed on to Nārada Muni. In the Śrīmad-Bhāgavatam, Second Canto, Ninth Chapter, the history of how Lord Brahmā received initiation directly from Kṛṣṇa is explained. Brahmā found himself in the midst of darkness. He tried to explore the dark universe by traveling down the stem of the lotus planet of his birth, but, being only a jīva with limited senses, intellect, and power, he failed to find more than darkness. Brahmā then heard the syllables ta and pa from outside the covering of the universe, and following this instruction, he performed tapasya, or penance, by which the spiritual realm was revealed to him. The four seed verses of the Bhāgavatam were transmitted by the lord Himself to Brahmā. The conclusion is that Brahmā could not understand anything by his own attempt; only by Lord Kṛṣṇa’s revelation could Brahmā get absolute knowledge.

Lord Brahmā took to the disciplic succession naturally. He initiated Nārada Muni, who in turn initiated Vyāsadeva, the compiler of all Vedic literatures. It is recorded in the Bhāgavatam, First Canto, Fifth Chapter, that Vyāsadeva compiled the Vedas in four divisions and then wrote the Mahābhārata, Purāṇas, and Upaniṣads, and revealed the conclusion of knowledge in the Vedānta-sūtras. Yet as he meditated he did not feel satisfied, and Nārada Muni explained to him that this was because he had not described the māsās, forms, qualities, etc., of Lord Kṛṣṇa. Then Vyāsadeva expanded the four seed verses of the Śrīmad-Bhāgavatam into 18,000 verses, and then initiated Madhvācārya. Vyāsadeva is still living in the Himalayas at Badarikāśrama, and, therefore, there is no gap of time between Vyāsa and Madhva; they are contemporaries, just as we are contemporaries of Vyāsa, who is presently in this world. The ācāryas coming from Madhva are Padmanābha, Nṛhari, Madhava, Akṣobhya, Jayatīrtha, Jñānasindhu, Dayānindhi, Vidyānindhi, Rājendra, Jayadharma, Puruṣottama, Brahmārya-tīrtha, Vyāsatīrtha, Lakṣmīpati, and Mādhavendra Purī. (Baladeva Vidyābhūṣaṇa, the great ācārya who wrote the commentary on Vedānta-sūtra after hearing it directly from the Deity Govinda, has confirmed Mādhavendra Purī’s connection with the Madhva-sampradāya.)

Mādhavendra Purī had several disciples who were highly transcendental personalities. Lord Nityānanda, the incarnation of Lord Balarāma, and Śrī Advaita, the incarnation of Mahā-Viṣṇu, accepted initiation from him. However, Śrī Tīśvara Purī possessed a very high standard of devotion and would even clean the toilet place for his spiritual master. Thus Tīśvara Purī was given the seat of ācārya. He in turn initiated Lord Caitanya, Who is none other than Rādhā-Kṛṣṇa Himself and Who is the living force of the followers of Rūpa Gosvāmī. Lord Caitanya is succeeded by Rūpa Gosvāmī along with Svarūpa Dāmodara and Sanātana Gosvāmī, then Raghunātha dāsa and Jīva Gosvāmī, Kṛṣṇadāsa Kaviṛāja, Narottama dāsa Tākūra, and Viśvanātha Cakravartī Tākūra. Viśvanātha Cakravartī was the spiritual master of Baladeva Vidyābhūṣaṇa and Jagannātha dāsa Bābājī. Jagannātha dāsa’s most beloved disciple is Śrīla Sac-cid-ānanda Bhaktivinoda, who empowered Śrīla Gaurakīśora dāsa Bābājī, an uttama-adhikāri mahā-bhāgavata (great devotee of the highest order), to initiate Śrīla Bhaktisiddhānta Sarasvatī Tākūra, who is also spiritually named Śrī Vārṣabhānāvī-dayita dāsa. I have added one more line to this song: “His foremost disciple-preacher is Bhaktivedanta Swami Prabhupāda, who has spread the message of Lord Caitanya throughout the entire world.”
ŚRĪ-RĀDHĪKĀ-STĀVAḤ
by Śrīla Rūpa Gosvāmī

rādhe jaya jaya mādhava-dayite
gokula-taruṇī-maṇḍala-mahite
dāmodara-rāti-vardhana-veṣe
hari-niṣkuṭa-vṛndā-vipineṣe

vrṣabhnūdadhi-nava-śaṣī-lekhe
lalitā-sakhi guṇa-ramita-viṣākhe

karuṇāṁ kuru mayi karuṇā-bharite
sanaka-sanatana-varṇita-carite

Glories, glories to Śrī Rādhārāṇī, the beloved of Mādhava and most worshipable of the cowherd girls of Gokula Maṇḍalal.

Decorated by the dress of Lord Dāmodara’s increasing ecstasy, You are the lady of the house of Lord Hari and the groves of Vṛndāvana.

From the ocean of Vṛṣabhānu has arisen a new moon which is overwhelming the qualities of Lalitā and Viṣākhā.

O Goddess, Your qualities are described by Sanaka and Sanātana Ṛṣis and by Sanātana Gosvāmī. Please bestow Your mercy upon me.
SRITA-KAMALA
by Śrī Jayadeva Gosvāmī

1) śrita-kamalākuca-maṇḍala (he)
   dhṛta-kunḍala (e)
   kalita-lālita-vanamāla
   jaya jaya deva hare

2) dinamaṇi-manḍala-maṇḍana (he)
   bhava-khaṇḍana (e)
   munijana-mānasa-haṁsa
   jaya jaya deva hare

3) kāliya-viṣadhara-gaṇjana (he)
   jana-raṇjana (e)
   yadu-kula-nalina-dineśa
   jaya jaya deva hare

4) madhu-mura-naraka-vināśana (he)
   garuḍāsana (e)
   sura-kula-keli-nidāna
   jaya jaya deva hare

5) amala-kamala-dala-locana (he)
   bhava-mocana (e)
   tribhuvana-bhuvana-nidhāna
   jaya jaya deva hare

6) janaka-sūta-kṛṣṭa-bhūṣaṇa (he)
   jita-duṇṣṭa (e)
   samara-samita-daśakaṇṭha
   jaya jaya deva hare

7) abhinava-jaladhara-sundara (he)
   dhṛta-mandara (e)
   śrī-mukhacandra-cakora
   jaya jaya deva hare

8) tava caraṇam praṇatā vayam (he)
   iti bhāvaya (e)
   kuru kuśalam praṇateṣu
   jaya jaya deva hare

9) śrī-jayadeva-kaver idam (he)
   kurute mudam (e)
   maṅgalam ujjvala-gītām
   jaya jaya deva hare

1) Glories, glories to Lord Hari, the Supreme Personality of Godhead, who is bedecked with jeweled earrings and a garland of forest flowers and whose feet are marked with a lotus!

2) The Lord’s face shines like the whorl of the sun. He removes the miseries of His devotees and is the resting place of the minds of the swanlike sages. Glories! Glories to Lord Śrī Hari!

3) O Supreme Personality of Godhead who destroyed the demoniac Kāliya serpent! O Lord, You are the beloved of all living entities and the sun in the galaxy of the Yadu dynasty. Glories! Glories to Lord Śrī Hari!

4) O Lord, destroyer of the demons Madhu, Mura and Naraka! Seated on Garuḍa, You are the source of joy for the demigods. All glories to Hari!

5) O Lord, Your clear eyes are like lotus petals, and You destroy the bondage of the material world. You are the maintainer of the three worlds. Glories to Lord Haril

6) O Lord, as the gem of the sons of Janaka, You were victorious over all the asuras, and You smashed the greatest asura, the ten-headed Rāvaṇa. Glories to Lord Hari!

7) O Supreme Personality of Godhead who held the Govardhana Hill! Your complexion is like a fresh monsoon cloud, and Śrī Rādhārāṇī is like a cakora bird who is nourished by drinking the light of Your moonlike face. Glories! Glories to Lord Śrī Haril

8) O Lord, I offer my humble obeisances at Your lotus feet. Please bless me by Your limitless mercy. Glories! Glories to Lord Śrī Hari!

9) The poet Śrī Jayadeva offers this song of devotion and shining good fortune to Thee. All glories! All glories to Lord Śrī Haril
ŚRĪŚRĪ-GAURA-NITYĀNANDERA DAYĀ
by Locana dāsa Ṭhākura

parama karuṇa, pahuṅ dui jana,
nītāi-gauracandra
saba avatāra—, sāra-sīromaṇi,
kevala-ānanda-kanda

bhaja bhaja bhai, caitya-nitai,
sudrāḥ vaśvā sari kori
viśaya chādiyā, se rase majiyā,
mukhe bolo hari hari

dekha ore bhai, tri-bhuvane nai,
emona dayāla datā
paśu-pākhī jhure, pāśaṇa vidare,
śuni yāra guṇa-gāthā

somsāre majiyā, rohili paḍiyā,
se pade nahilo āsa
āpana koroma, bhuñjāye šamana,
kohaye locana-dāsa
PURPORT
by His Divine Grace
A.C. Bhaktivedanta Swami Prabhupāda

This is a song by Locana dāsa Ṭhākura. Pahuṁ means "Lord," and dui jana means "two." Locana dāsa Ṭhākura declares that the two Lords Nītai-Gauracandra—Lord Nītai and Lord Caitanya—are very merciful (parama karaṇa). Saba avatāra, sāra-sīromaṇī. Avatāra means "incarnation," and saba means "all." They are the essence of all incarnations. The specific significance of these incarnations is that prosecuting Their way of self-realization is simply joyful (kevala-ananda-kanda), for They introduced chanting and dancing. There are many incarnations like Lord Rāma and even Kṛṣṇa, Who taught Bhagavat-gītā—which requires knowledge and understanding. But Lord Caitanya and Nityānanda introduced a process that is simply joyful—which is simply to chant and dance. Therefore, Locana dāsa requests everyone: bhaja bhaja bhai, caitanya-nītai. "My dear brother, I request that you just worship Lord Caitanya and Nityānanda with firm conviction and faith." Don’t think that this chanting and dancing will not lead to the desired goal. It will. It is the assurance of Lord Caitanya Mahāprabhu that one will get all perfection by this process. Therefore one must chant with firm faith and conviction (vīśvāsa kori).

But what is the process? The process is viṣaya chādiyā, se rase maji vā. If one wants to be Kṛṣṇa conscious by this process, one has to give up his engagement in sense gratification. That is the only restriction. If one gives up sense gratification, it is sure that he will reach the desired goal. Mukhe bolo hari hari: one simply has to chant Hare Kṛṣṇa, Hari Hari, without any motive of sense gratification.

Dekha ore bhai, tri-bhuvane nāī. Locana dāsa Ṭhākura says, "My dear brother, you just try and examine this. Within the three worlds there is no one like Lord Caitanya or Lord Nityānanda because Their merciful qualities are so great that They make even birds and beasts cry, not to speak of human beings." Actually, when Lord Caitanya passed through the forest known as Jharikhaṇḍa, the tigers, elephants, snakes, deer, and all other animals joined Him in chanting Hare Kṛṣṇa. It is so nice that anyone can join. Even the animals can join, not to speak of human beings. Of course, it is not possible for ordinary men to induce animals to chant, but if Caitanya Mahāprabhu could inspire animals to chant, at least we can encourage human beings to adopt this path of Hare Kṛṣṇa mantra chanting. It is so nice that even the most stonehearted man will be melted. Pāśāna means "stone." It is so nice that even stone will melt.

But Locana dāsa Ṭhākura regrets that he is entrapped by sense gratification. He addresses himself, "My dear mind, you are entrapped in this sense gratification process, and you have no attraction for chanting Hare Kṛṣṇa. Since you have no attraction for the lotus feet of Lord Caitanya and Lord Nityānanda, what can I say? I can simply think of my misfortune. Yamarāja, the superintendent of death, is punishing me by not allowing me to be attracted by this movement."
ŚRĪ-TULASI-KĪRTANA
by Narottama dāsa Ėhākura

name namaḥ tulasī kṛṣṇa-preyasī namo namaḥ
rādhā-kṛṣṇa-sevā pāvo ei abhīlāṣā

ye tomāra śaraṇa loy, tāra vaṁśchā pūrṇa hoy
kṛpā kori' koro tāre vṛndāvana-vāsī
mora ei abhīlāṣā, vilāsa kuñje dio vāsa
nayane heribo sada yugala-rūpā-rāśī
ei nivedana dhara, sakhīra anugata koro
sevā-adhikāra diye koro nija dāśī
dīna kṛṣṇa-dāse koy, ei yena mora hoy
śrī-rādhā-govinda-prime sadā yena bhāsī

O Tulasī, beloved of Kṛṣṇa, I bow before you again
and again. The only desire left in me is to serve Rādhā
and Kṛṣṇa. O dweller of Vṛndāvana, the wishes of
all those who seek your favor are fulfilled. Bestow
your kindness upon me. I wish you to live in my
small garden and remain green forever. O storehouse
of beauty, I am your follower and sakhī. Pray that
by making me your maid servant, as a servant of Kṛṣṇa,
this body will be His—not mine. Bless me, that in
this body may dwell only love for Rādhā and Kṛṣṇa.

ŚRĪ-TULASI-PRAṆĀMA

vṛndāyai tulasī-devai priyāyai keśavasya ca
kṛṣṇa-bhakti-prade devi satyavatayai namo namaḥ

vṛndāyai—unto Vṛndā; tulasī-devai—unto Tulasī-
devī; priyāyai—who is dear; keśavasya—to Lord Keśava;
ca—and; kṛṣṇa-bhakti—devotional service to Lord Kṛṣṇa;
prade—who bestows; devi—O goddess; satyavatayai—
unto Satyavatī; namaḥ namaḥ—repeated obeisances.

"I offer my repeated obeisances unto Vṛndā, Śrīmatī
Tulasī-devī, who is very dear to Lord Keśava.
O goddess, you bestow devotional service to Kṛṣṇa
and possess the highest truth."

TULASI PRAYER

yāṇi kāṇī ca pāpāṇi brahma-hatyādikāṇi ca
tāṇi tāṇi praṇaśyanti pradakśiṇāḥ pade pade

yāṇi kāṇī—whatever; ca—and; pāpāṇi—sins;
brahma-hatyā—killing of a brahma; ādikāṇi—
and so on; ca—and; tāṇi tāṇi—all of them;
praṇaśyanti—are destroyed; pradakśiṇāḥ—circum-
ambulating; pade pade—step by step.

"Those who circumambulate Śrīmatī Tulasī-devī
step by step whatever sins they have committed,
even the killing of a brahma."
ŚRĪ-TULASI-ĀRATI
by Candrasekhara Ācārya

namo namaḥ tulasi mahārāṇi,
vṛṇde mahārāṇi namo namaḥ
namo re namo re meiyā namo nārāyaṇī
namo namaḥ

yāṅko daraše, paraše agha-nāśai
mahimā veda-pūrāṇe vākhāni
namo namaḥ

yāṅko patra, mañjarī komala
śrī-pati-carana-kamale lapaṭāni
namo namaḥ

dhūpa, dīpa, naivedya, āroti
phulanā kiye varakhā varakhāni
namo namaḥ

dhanya tulasi meiyā, pūraṇa tapa kiye
śrī-sālagrāma-mahā-pāṭārāṇī
namo namaḥ

chāpāṇna bhoga, chatriā byañjana
vinā tulasi prabhu eka nāhi māni
namo namaḥ

śiva-suka-nārada, āur brahmādīko
dhurata phirata mahāmuni jñānī
namo namaḥ

candra-śekhara meiyā, terā yaśo gāoye
bhakati-dāna diyīye mahārāṇi
namo namaḥ

Worshipable Tulasī Devī, O Vṛndā Devī, obeisances unto thee again and again. All praises, O mother of bhakti. O Nārāyaṇī [energy of Nārāyaṇa], my humble obeisances to thee again and again. Simply by touching or by even seeing Śrī Tulasī-devī, all sins are destroyed. My obeisances to thee again and again, whose magnificence is described in the Vēdas and Purāṇas. Your ārati is performed with offerings of incense and lamps, flowers and praises. My obeisances to thee again and again. You have performed long austerities and have become the offering to the Lord's sālagrāma expansion. My obeisances to thee again and again. The Lord does not care for a single one of fifty-six offerings or thirty-six curries offered without a tulasi leaf. Lord Śiva, Śukadeva, Nārada Muni, Brahmā and all others are paying their respects unto thee. Candrasekhara (the author), who is singing your glories, prays, “Please bestow prema-bhakti unto me. My humble obeisances unto thee again and again.”
"I offer my obeisances to Lord Nṛsiṁha-deva, who is always giving bliss to His devotees like Prahlāda Mahārāja and chiseling at the hearts of demons like Hiraṇyakaśipu. The devotee always sees Lord Nṛsiṁha everywhere. Lord Nṛsiṁha is within and without. Therefore let us all take shelter of Lord Nṛsiṁha."

PRAYER TO LORD NṛSIṀHA
FROM DAŚĀ VATAṆA
by Jayadeva Gosvāmī

tava kara-kamala-vare nakham adbhuta-śrṅgam
dalita-hiraṇyakaśipu-tanu-bhṛṅgam
keśava dhṛta-nara-hari-rūpa jaya jagatīśa hare

tava—Your; kara—hands; kamala—lotus-like; vare—on the beautiful; nakham—nails; adbhuta—wonderful; śrṅgam—pointed; dalita—ripped apart; hiraṇyakaśipu—of Hiraṇyakaśipu; tanu—the body; bhṛṅgam—wasp-like; keśava—O Lord Keśava; dhṛta—who assumed; nara—half man; hari—and half lion; rūpa—form; jaya—all glories; jagatīśa—O Lord of the universe; hare—O Lord Hari.

"O my Lord Nṛsiṁha, Your hands are very beautiful, like the lotus flower, but with Your long nails You have ripped apart the wasp Hiraṇyakaśipu. Unto You, Lord of the universe, I offer my humble obeisances."
Sri Dasavatara-stotra
(from Gita-govinda)
by Jayadeva Gosvami

(1) pralaya-payodhi-jale dhrtavan asi vedam
    vihita-vahitra-caritram akhedam
    kesava dhrita-mina-sarira jaya jagadisa hare
    kesava dhrita-keśava-rupa jaya jagadisa hare

(2) ksitir iha vipulatare tishati tava prsthe
    dharani-dharana-kina-cakra-garisthe
    kesava dhrita-kurma-sarira jaya jagadisa hare

(3) vasati dasana-sikhare dharani tava lagna
    sasini kalanka-kaleva nimagna
    kesava dhrita-sukra-rupa jaya jagadisa hare

(4) tava kara-kamala-vare nakham adbhuta-smgam
    dalita-hiranyakasipu-tanu-bhrngam
    kesava dhrita-narakari-rupa jaya jagadisa hare

(5) chalayasi vikramane balim adbhuta-vamana
    pada-nakha-nira-janita-jana-pavana
    kesava dhrita-vamana-rupa jaya jagadisa hare

(6) ksatriya-rudhira-maye jagad-apagata-papam
    snapayasi payasi samita-bhava-tapam
    kesava dhrita-bhrupati-rupa jaya jagadisa hare

(7) vitarasi dksu rane dik-pali-kamaniyam
    dasa-mukha- Mauli-balim ramaniyam
    kesava dhrita-rama-sarira jaya jagadisa hare

(8) vahasi vapusi visade vasanam jaladabham
    hala-hati-bhti-milita-yamunabham
    kesava dhrita-haladhara-rupa jaya jagadisa hare

(9) nindasi yajna-vidher ahaha sruli-jalam
    sadaya-hrdaya darsita-pasu-ghatam
    kesava dhrita-buddha-sarira jaya jagadisa hare

(10) mlechcha-nivaha-nidhane kalayasi karavalam
    dhumaketum iva kim api karalam
    kesava dhrita-kalki-sarira jaya jagadisa hare

(11) sri-jayadeva-kaver idam uditam udaram
    srnu sukha-dam subha-dam bhava-saram
    kesava dhrita-dasa-vidha-rupa jaya jagadisa hare

(12) vedan uddharate jaganti vahate bhu-golam udbibhrate
dailyam darayate balim chalayate ksatra-ksayam kurvate
    paulastyam jayate halam kalayate karunyam alanvate
    mlechhan murchayate dasakti-kte krsnaya tubhyam namah

(1) O Kesava! O Lord of the universe! O Lord Hari, who have
assumed the form of a fish! All glories to You! You easily acted
as a boat in the form of a giant fish just to give protection to
the Vedas, which had become immersed in the turbulent sea
of devastation.

(2) O Kesava! O Lord of the universe! O Lord Hari, who have
assumed the form of a tortoise! All glories to You! In this
incarnation as a divine tortoise the great Mandara Mountain
rests upon Your gigantic back as a pivot for churning the ocean
of milk. From holding up the huge mountain a large scarlike
depression is put in Your back, which has become most
glorious.

(3) O Kesava! O Lord of the universe! O Lord Hari, who have
assumed the form of a boar! All glories to You! The earth,
which had become immersed in the Garbhdaka Ocean at
the bottom of the universe, sits fixed upon the tip of Your tusk
like a spot upon the moon.
(4) O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of half-man, half-lion! All glories to You! Just as one can easily crush a wasp between one's fingernails, so in the same way the body of the wasplike demon Hiranyakasipu has been ripped apart by the wonderful pointed nails on Your beautiful lotus hands.

(5) O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of a dwarf-brahmana! All glories to You! O wonderful dwarf, by Your massive steps You deceive King Bali, and by the Ganges water that has emanated from the nails of Your lotus feet, You deliver all living beings within this world.

(6) O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of Bhrgupati [Parasurama]! All glories to You! At Kurukshetra You bathe the earth in the rivers of blood from the bodies of the demoniac ksatriyas that You slay. The sins of the world are washed away by You, and because of You people are relieved from the blazing fire of material existence.

(7) O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of Ramacandra! All glories to You! In the battle of Lanka You destroy the ten-headed demon Ravana and distribute his heads as a delightful offering to the presiding deities of the ten directions, headed by Indra. This action was long desired by all of them, who were much harassed by this monster.

(8) O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of Balarama, the wielder of the plow! All glories to You! On Your brilliant white body You wear garments the color of a fresh blue rain cloud. These garments are colored like the beautiful dark hue of the River Yamuna, who feels great fear due to the striking of Your plowshare.

(9) O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of Buddha! All glories to You! O Buddha of compassionate heart, you decry the slaughtering of poor animals performed according to the rules of Vedic sacrifice.

(10) O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of Kalki! All glories to You! You appear like a comet and carry a terrifying sword for bringing about the annihilation of the wicked barbarian men at the end of the Kali-yuga.

(11) O Kesava! O Lord of the universe! O Lord Hari, who have assumed these ten different forms of incarnation! All glories to You! O readers, please hear this hymn of the poet Jayadeva, which is most excellent, an awarer of happiness, a bestower of auspiciousness, and is the best thing in this dark world.

(12) O Lord Krsna, I offer my obeisances unto You, who appear in the forms of these ten incarnations. In the form of Matsya You rescue the Vedas, and as Kurma You bear the Mandara Mountain on Your back. As Varaha You lift the earth with Your tusk, and in the form of Narasimha You tear open the chest of the daitya Hiranyakasipu. In the form of Vamana You trick the daitya king Bali by asking him for only three steps of land, and then You take away the whole universe from him by expanding Your steps. As Parasurama You slay all of the wicked ksatriyas, and as Ramacandra You conquer the raksasa king Ravana. In the form of Balarama You carry a plow with which You subdue the wicked and draw toward You the River Yamuna. As Lord Buddha You show compassion toward all the living beings suffering in this world, and at the end of the Kali-yuga You appear as Kalki to bewilder the mlecchas [degraded low-class men].
Bhajahu Re Mana Sri Nanda-nandana  
by Govinda dasa Kaviraja

(1)  
bhajahu re mana sri-nanda-nandana- 
abhaya-caranaravinda re  
durlabha manava-janama sat-sange  
taro ho e bhava-sindhu re

(2)  
sita atapa bata barisana  
e dina jamini jagi re  
bipha le sevinu krapana durajana  
capala sukha-laba lagi’ re

(3)  
e dhana, yaubana, putra, parijana  
ithe ki ache paratiti re  
kamala-dala-jala, jivana talamala  
bhajahu hari-pada niti re

(4)  
sravana, kirtana, smarana, vandana,  
pada-sevana, dasya re  
pujana, sakhi-jana, atma-nivedan  
govinda-dasa-abhilsa re

(1) O mind, just worship the lotus of the son of Nanda, which make one fearless. Having obtained this rare human birth, cross over this ocean of worldly existence through the association of saintly persons.

(2) Both in the day and at night I remain sleepless, suffering the pains of the heat and cold, the wind and the rain. For a fraction of flickering happiness I have uselessly served wicked and miserly men.

(3) What assurance of real happiness is there in all of one's wealth, youthfulness, sons, and family members? This life is tottering like a drop of water on a lotus petal; therefore you should always serve and worship the divine feet of Lord Hari.

(4) It is the desire and great longing of Govinda dasa to engage himself in the nine processes of bhakti, namely hearing the glories of Lord Hari and chanting those glories, constantly remembering Him and offering prayers to Him, serving the Lord's lotus feet, serving the Supreme Lord as a servant, worshiping Him with flowers and incense and so forth, serving Him as a friend, and completely offering the Lord one's very self.